The Joseph Smith Memorial Building Organ



Organ Recitals

ON TEMPLE SQUARE

COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear;
But with joy wend your way.
Though hard to you this journey may appear,
Grace shall be as your day.
'Tis better far for us to strive
Our useless cares from us to drive;
Do this, and joy your hearts will swell—
All is well! All is well!

And should we die before our journey's through,
Happy day! All is well!
We then are free from toil and sorrow, too;
With the just we shall dwell!
But if our lives are spared again
To see the Saints their rest obtain,
Oh, how we'll make this chorus swell—
All is well! All is well!

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See TabChoir.org/organs for more details about the organs and organists.

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

The Tabernacle Choir at Temple Square provides artistic expressions of faith from The Church of Jesus Christ of Latter-day Saints.
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The Salt Lake Tabernacle Organ

The Conference Center Organ



The Assembly Hall Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, November 16, 2026 **Richard Elliott**
12:00 noon

1. Hornpipe, from *Water Music* . . . . . *George Frideric Handel*
2. a. Passacaglia, from *Sketchbook I* . . . . . *Daniel Gawthrop*
   b. How Great Thou Art . . . . . *Dale Wood*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Tu es petra . . . . . *Henri Mulet*

Tuesday, November 17, 2026 **Chad Jenks, guest organist**
12:00 noon (Tabernacle)

1. Toccata in D Minor . . . . . *Johann Sebastian Bach*
2. a. Adagio in G Minor . . . . . *Tomaso Albinoni*
   b. Come, Ye Thankful People. . . . . *James Kasen*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Carillon de Westminster . . . . . *Louis Vierne*

Wednesday, November 18, 2026 **Andrew Unsworth**
12:00 noon (Tabernacle)

1. Prelude on "Antioch". . . . . *Dale Wood*
2. a. Praeludium in D Minor . . . . . *Heinrich Scheidemann*
   b. Elegy. . . . . *George Thalben-Ball*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Magnificat VI . . . . . *Marcel Dupré*

Thursday, November 19, 2026 **Brian Mathias**
12:00 noon (Tabernacle)

1. Come, Ye Thankful People. . . . . *Brian Mathias*
2. a. For the Beauty of the Earth . . . . . *Michael Burkhardt*
   b. Largo in G. . . . . *George Frideric Handel*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Finale, from Symphony no. 6. . . . . *Charles-Marie Widor*

Friday, November 20, 2026 **Brian Mathias**
12:00 noon (Tabernacle)

1. Festive Processional on
   "Now Thank We All Our God" . . . . . *Michael Burkhardt*
2. Allein Gott in der Höh sei Ehr. . . . . *Johann Sebastian Bach*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Choral, from Symphony no. 2 . . . . . *Louis Vierne*

Saturday, November 21, 2026 **Wendy Johnston, guest organist**
12:00 noon (Tabernacle)

1. Toccata in Seven . . . . . *John Rutter*
2. a. Prelude in A Minor . . . . . *Johann Sebastian Bach*
   b. Ar Hyd y Nos . . . . . *Dale Wood*
   c. Canon in B Minor . . . . . *Robert Schumann*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. Now Thank We All Our God. . . . . *Johann Sebastian Bach*

Sunday, November 22, 2026 **Heidi J. Alley, guest organist**
2:00 p.m. (Tabernacle)

1. Allegro, from Concerto no. 2. . . . . *Johann Sebastian Bach*
2. a. Praise to the Lord, the Almighty . . . . . *Paul Manz*
   b. For the Beauty of the Earth . . . . . *Neil Harmon*
   c. We Gather Together . . . . . *Wilbur Held*
   d. Now Thank We All Our God . . . . . *Neil Harmon*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*
   b. An old melody. . . . . *arr. by organist*
4. a. Sussex Carol . . . . . *Dale Wood*
   b. Silent Night . . . . . *Charles Callahan*
   c. God Rest Ye Merry, Gentlemen . . . . . *Alfred Fedak*

Free Activities on Temple Square

New Salt Lake Temple Visitors' Center

Learn about Jesus Christ and temple worship through innovative exhibits, contemplative spaces, and temple replica rooms. Open Monday–Friday, 9:00 a.m. to 9:00 p.m. A 30-minute "Inside a Temple" tour can be reserved through TempleSquare.org or the Temple Square app.

Conference Center Visitors' Center

See a replica of Bertel Thorvaldsen's masterpiece *Christus*; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Learn about the history of the Salt Lake Temple, watch an orientation video and media presentations, and visit sacred art galleries. Open from 9:00 a.m. to 9:00 p.m. daily. For updates, visit TempleSquare.org.

Church History Library

Visit the *Foundations of Faith* exhibit to see priceless foundational documents from the Church's history. Open Monday–Friday, 10:00 a.m. to 5:00 p.m. and Saturday, 10:00 a.m. to 3:00 p.m.

Church History Museum

See the Church History Museum's rich collection, which showcases the history of a worldwide faith. Open Monday, Friday, and Saturday, 10:00 a.m. to 6:00 p.m. and Tuesday–Thursday, 10:00 a.m. to 8:00 p.m.

Public Welcome at Choir Rehearsals and Broadcasts

The public of all ages may attend Thursday Choir rehearsals from 7:30 p.m. to 9:30 p.m. in the Tabernacle. For the Sunday morning broadcast of *Music & the Spoken Word*, tickets are required and can be reserved on TempleSquare.org or in the Temple Square app. Doors open at 8:15 a.m. in the Tabernacle. Guests are invited to be seated by 9:15 a.m. for the 30-minute broadcast, which begins at 9:30 a.m. Seating is available for those eight years of age and older.