



COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

<i>Come, come, ye Saints, no toil nor</i>	<i>And should we die before our</i>
<i>labor fear;</i>	<i>journey's through,</i>
<i>But with joy wend your way.</i>	<i>Happy day! All is well!</i>
<i>Though hard to you this journey</i>	<i>We then are free from toil and</i>
<i>may appear,</i>	<i>sorrow, too;</i>
<i>Grace shall be as your day.</i>	<i>With the just we shall dwell!</i>
<i>'Tis better far for us to strive</i>	<i>But if our lives are spared again</i>
<i>Our useless cares from us to drive;</i>	<i>To see the Saints their rest obtain,</i>
<i>Do this, and joy your hearts</i>	<i>Oh, how we'll make this</i>
<i>will swell—</i>	<i>chorus swell—</i>
<i>All is well! All is well!</i>	<i>All is well! All is well!</i>

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See [TabChoir.org/organs](https://www.tabchoir.org/organs) for more details about the organs and organists.

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

Organ Recitals

ON TEMPLE SQUARE



The Salt Lake Tabernacle Organ

The Conference Center Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, October 26, 2026 Alena Hall, guest organist
12:00 noon (Tabernacle)

- 1. Fanfare William Mathias
- 2. a. Trumpet Tune in Seven James Kasen
- b. The Ash Grove. John Longhurst
- 3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody. arr. by organist
- 4. Finale, from Symphony no. 6. Charles-Marie Widor

Tuesday, October 27, 2026 Brian Mathias
12:00 noon (Tabernacle)

- 1. Toccata in D Minor Johann Sebastian Bach
- 2. Prelude and Fugue no. 1 Elsa Barraine
- 3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody. arr. by organist
- 4. Fugue sur le thème du carillon
 des heures de la cathédrale de Soissons Maurice Duruflé

Wednesday, October 28, 2026 Richard Elliott
12:00 noon (Tabernacle)

- 1. Rejoicing, from
 Music for the Royal Fireworks. George Frideric Handel
- 2. a. Ye Watchers and Ye Holy Ones. David Schack
- b. Brother James’s Air Dale Wood
- 3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody. arr. by organist
- 4. *Pictures at an Exhibition*. Modest Mussorgsky
- a. Baba Yaga (The Hut on Fowl’s Legs)
- b. The Great Gate of Kiev

Thursday, October 29, 2026 Brian Mathias
12:00 noon (Tabernacle)

- 1. Fanfare Jacques-Nicolas Lemmens
- 2. a. Canzonetta in G Major Dieterich Buxtehude
- b. Fugue no. 1 Elsa Barraine
- 3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody. arr. by organist
- 4. Carillon de Westminster Louis Vierne

Friday, October 30, 2026 Andrew Unsworth
12:00 noon (Tabernacle)

- 1. Prelude to *Té Deum* Marc-Antoine Charpentier
- 2. a. Paean. Percy Whitlock
- b. Nimrod, from *Enigma Variations* Edward Elgar
- 3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody. arr. by organist
- 4. Placare Christe servilis Marcel Dupré

The Assembly Hall Organ



Saturday, October 31, 2026 Susanna Karrington, guest organist
12:00 noon (Tabernacle)

- 1. Toccata in D Minor Johann Sebastian Bach
- 2. a. Now Thank We All Our God Paul Manz
- b. Andante sostenuto,
 from *Symphonie gothique* Charles-Marie Widor
- 3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody. arr. by organist
- 4. Toccata, from *Plymouth Suite* Percy Whitlock

Sunday, November 1, 2026 Chad Staten, guest organist
2:00 p.m. (Tabernacle)

- 1. Sortie. Léon Boëllmann
- 2. a. Wondrous Love Dale Wood
- b. If God Himself Be for Me Dale Wood
- 3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody. arr. by organist
- 4. Processional. William Mathias

Free Activities on Temple Square

New Salt Lake Temple Visitors’ Center

Learn about Jesus Christ and temple worship through innovative exhibits, contemplative spaces, and temple replica rooms. Opne Monday–Friday, 9:00 a.m. to 9:00 p.m. A 30-minute “Inside a Temple” tour can be reserved through TempleSquare.org or the Temple Square app.

Conference Center Visitors’ Center

See a replica of Bertel Thorvaldsen’s masterpiece *Christus*; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Learn about the history of the Salt Lake Temple, watch an orientation video and media presentations, and visit sacred art galleries. Open from 9:00 a.m. to 9:00 p.m. daily. For updates, visit TempleSquare.org.

Church History Library

Visit the *Foundations of Faith* exhibit to see priceless foundational documents from the Church’s history. Open Monday–Friday, 10:00 a.m. to 5:00 p.m. and Saturday, 10:00 a.m. to 3:00 p.m.

Church History Museum

See the Church History Museum’s rich collection, which showcases the history of a worldwide faith. Open Monday, Friday, and Saturday, 10:00 a.m. to 6:00 p.m. and Tuesday–Thursday, 10:00 a.m. to 8:00 p.m.

Public Welcome at Choir Rehearsals and Broadcasts

The public of all ages may attend Thursday Choir rehearsals from 7:30 p.m. to 9:30 p.m. in the Tabernacle. For the Sunday morning broadcast of *Music & the Spoken Word*, tickets are required and can be reserved on TempleSquare.org or in the Temple Square app. Doors open at 8:15 a.m. in the Tabernacle. Guests are invited to be seated by 9:15 a.m. for the 30-minute broadcast, which begins at 9:30 a.m. Seating is available for those eight years of age and older.