



ORGAN FEST XIII

A Classical 89 Community Event

Event co-sponsors:

The Tabernacle Choir at Temple Square
Temple Square Performances

Friday, September 23, 2022

7:30 p.m.

Salt Lake Tabernacle

PROGRAM

Agincourt Hymn..... attr. John Dunstable
(ca. 1390–1453)
arr. Biggs

Passacaglia on a Theme by Dunstable John Weaver
(1937–2021)
Richard Elliott

Prelude and Fugue in G Major, BWV 541 Johann Sebastian Bach
(1685–1750)
Andrew Unsworth

Mohrentanz Tylman Susato
(ca. 1510–after 1570)
arr. Goldrick

Jesu, meine Freude Johann Gottfried Walther
(1684–1748)
James Goldrick

Jubilate. Emma Lou Diemer
(b. 1927)

Bach's Memento Charles-Marie Widor
Marche du Veilleur de Nuit (1844–1937)
Linda Margetts

Symphony no. 2 in E Minor, op. 20 Louis Vierne
Choral (1870–1937)
Brian Mathias

Rubrics: A Liturgical Suite for Organ Dan Locklair
“The Peace may be exchanged.” (b. 1949)

Carillon-sortie Henri Mulet
(1878–1967)
Joseph Peoples

*The host for this evening's performance is Luke Howard,
associate professor of music history at Brigham Young University and host
of the weekly Piping Up! Organ Concerts at Temple Square series.*

ABOUT THE PERFORMERS

CATHEDRAL OF THE MADELEINE ASSISTANT ORGANIST

James Goldrick, born in Manchester, United Kingdom, and raised in Sydney, Australia, is the associate director of music and organist of the Madeleine Choir School. He earned a bachelor of music degree in organ from the Newcastle Conservatorium of Music in Australia and a master's degree in sacred music from the University of Notre Dame in Indiana and has also studied organ improvisation in France with Nigel Allcoat. He previously held positions at Christ Church Cathedral (Newcastle, Australia), St. Mary's Cathedral (Sydney, Australia), St. Stephen's Cathedral (Brisbane, Australia), and St. John's College (Brisbane, Australia).

SALT LAKE TABERNACLE AND TEMPLE SQUARE ORGANISTS

Richard Elliott, a native of Baltimore, Maryland, earned his bachelor of music degree from the Curtis Institute of Music in Philadelphia, where he also served as assistant organist for the John Wanamaker department store (now Macy's), home to the world's largest functioning pipe organ. A fellow of the American Guild of Organists, he received a master's degree and a doctor of musical arts degree from the Eastman School of Music in Rochester, New York. Prior to his appointment as a Tabernacle organist in 1991, he spent three years on the music faculty of Brigham Young University.

Andrew Unsworth was raised in Potsdam, New York, in a family of musicians. He received a bachelor of music degree from Brigham Young University and was awarded master of arts and PhD degrees by Duke University. He is a fellow of the American Guild of Organists. Before his appointment as a Tabernacle organist, Unsworth worked as assistant director of music and organist at the Cathedral of the Madeleine in Salt Lake City, Utah, and most recently as assistant professor of music history and organ at Stephen F. Austin State University in Nacogdoches, Texas.

Brian Mathias was appointed a Tabernacle organist in January 2018. Prior to his appointment, he was an adjunct faculty member at Brigham Young University. Previously, he held positions at Washburn University in Topeka, Kansas, and Country Club Christian Church in Kansas City, Missouri. Raised in Minneapolis, Minnesota, he holds bachelor's and master's degrees in music from Brigham Young University and a doctor of musical arts degree from the University of Kansas.

Linda Margetts received bachelor's and master's degrees in organ performance from Brigham Young University and a PhD from the University of Utah, where she is an associate professor. She is a fellow of the American Guild of Organists. She has been a Temple Square organist since 1981. Her duties also include playing noon recitals and working with the Chorale at Temple Square and its affiliated training school.

Joseph Peeples became a Temple Square organist in July 2019. He previously served as university organist at California Lutheran University in his hometown of Thousand Oaks, California, and as organist at First United Methodist Church in Santa Barbara, California. He is a doctoral candidate in organ performance at the Indiana University Jacobs School of Music and received a master of music degree in organ performance from Brigham Young University. In addition to his responsibilities on Temple Square, Peeples maintains an active organ studio and is a scientific programmer in the optical thin-film industry.

ABOUT OUR HOST

Luke Howard received a bachelor of music education with an emphasis in piano performance from the Sydney Conservatorium of Music, a master of arts degree in musicology from Brigham Young University (BYU) in 1994, and a PhD in musicology from the University of Michigan. He has served on the faculties of Minnesota State University Moorhead and the University of Missouri–Kansas City. He joined the faculty of BYU in 2002 as an associate professor in the School of Music. A former member of The Tabernacle Choir at Temple Square, he has served as the host of the weekly internet series *Piping Up! Organ Concerts at Temple Square* since its inception in 2020.

ABOUT ORGAN FEST

Since 2008, the five Tabernacle and Temple Square organists have joined with the organist of the Cathedral of the Madeleine to celebrate organ music and to support organ music programming on Classical 89, Utah's classical radio station.

This annual concert alternates each year between the Salt Lake Tabernacle and the Cathedral of the Madeleine to showcase both famous organs. After a two-year pause due to COVID-19, the annual concert returns again. This program is given as a gift to the community from Classical 89, the six organists, the Cathedral of the Madeleine, and The Tabernacle Choir at Temple Square.

ABOUT CLASSICAL 89

Classical 89 (KBYU-FM) is a classical music radio station run by Brigham Young University in Provo, Utah. Its mission is to create purposeful, engaging listening experiences that entertain, inspire, uplift, and improve families and communities. Musical broadcasts of note on Classical 89 include the rebroadcast of Organ Fest XIII (Sunday, October 30 at 12:30 p.m. and 9:00 p.m.), *Pipedreams* (Sundays at 9:00 p.m.), and *Music & the Spoken Word* (Sundays at 9:30 a.m., 12:00 noon, and 7:30 p.m.).

Classical 89 staff includes general manager Sam Payne, program manager Eric Glissmeyer, and announcers Peggy Woodruff, Steven Kapp Perry, Rachel Seamons, Ella Nolte, and Michael Camit.

