
ORGANISTS

Richard Elliott

A native of Baltimore, Maryland, Richard Elliott earned a bachelor of music degree from the Curtis Institute in Philadelphia and master's and doctoral degrees from the Eastman School of Music in Rochester, New York. In addition to his role as an accompanist for the Mormon Tabernacle Choir, he maintains an active solo performing schedule. A former assistant organist for Philadelphia's famed Wanamaker organ—the world's largest functioning musical instrument—he currently sits on the advisory board for the Friends of the Wanamaker Organ. Prior to his appointment as Tabernacle organist in 1991, he was an assistant professor of organ at Brigham Young University.

Clay Christiansen

Before being appointed Tabernacle organist in 1982, Clay Christiansen served as organist and choirmaster for ten years at St. Mark's Episcopal Cathedral, where he became well known for his weekly radio broadcasts and popular New Year's Eve Bach recitals, and organist for five years at Congregation Kol Ami. He earned a bachelor's degree from Brigham Young University and a master's degree in organ performance and doctorate of composition from the University of Utah. His concert performances have taken him across the United States, Canada, and England. He has composed several published organ solos as well as works for chorus, string quartet, woodwind trio, and chamber and symphony orchestra.

Andrew Unsworth

A Tabernacle organist since 2007, Andrew Unsworth was raised in Potsdam, New York, in a musical family. He received a bachelor of music degree in organ performance and pedagogy from Brigham Young University and master's and doctoral degrees in performance practice from Duke University. He has served as music director at St. Paul's Lutheran Church in Durham, North Carolina, organist and assistant director of music at the Cathedral of The Madeleine in Salt Lake City, and assistant professor of music history and organ at Stephen F. Austin State University in Nacogdoches, Texas. He holds the Associateship Certificate of the American Guild of Organists and earned the S. Lewis Elmer Award.

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

MORMON TABERNACLE CHOIR and
ORCHESTRA AT TEMPLE SQUARE

CONCERT
for

THE AMERICAN
GUILD OF
Organists

WEST REGION
CONVENTION

Tuesday, June 13, 2017
7:30 P.M.
Salt Lake Tabernacle

**MORMON TABERNACLE CHOIR and
ORCHESTRA AT TEMPLE SQUARE**

Mack Wilberg and Ryan Murphy
conductors

Richard Elliott, Clay Christiansen, Andrew Unsworth
organists



Welcome and Prayer

FIN DE SIÈCLE PARIS: MUSIC FROM THE FRENCH ROMANTICISTS

Unfold, Ye Portals, from *The Redemption* Charles Gounod
Psalm 150 César Franck

*Mormon Tabernacle Choir
Orchestra at Temple Square*

Symphony no. 2 for Organ and
Orchestra, op. 91 Fèlix-Alexandre Guilmant

- I. Introduction et Allegro risoluto
- II. Adagio con affetto
- III. Scherzo: Allegro vivace
- IV. Andante sostenuto
- V. Intermède et Allegro con brio

*Richard Elliott, organist
Orchestra at Temple Square*

Intermission

WITH CHEERFUL VOICE: HYMNS, FOLK HYMNS, AND SPIRITUALS

(Please refrain from applause until the end of the concert)

PROLOGUE (“Old Hundredth”)

*All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with mirth, His praise forth tell.
Come ye before Him and rejoice.*

— William Kethe

THREE HYMNS OF PRAISE

Praise to the Lord, the Almighty
 (“Lobe den Herren”) from Stralsund Gesangbuch, 1665
arr. Mack Wilberg

Psalm 148 (“Lasst uns erfreuen”) Gustav Holst

Sing Praise to God Who Reigns Above
 (“Mit Freuden zart”) from Bohemian Brethren’s Songbook, 1566
arr. Clay Christiansen

Clay Christiansen, organist

FOLK HYMNS AND SPIRITUALS

Pilgrim Song American folk hymn
arr. Ryan Murphy

His Voice as the Sound American folk hymn
arr. Mack Wilberg

Deep River African-American spiritual
arr. Mack Wilberg

Battle of Jericho African-American spiritual
arr. Moses Hogan

Little David, Play on Your Harp African-American spiritual
arr. Andrew Unsworth

Andrew Unsworth, organist

TWO HYMNS OF PRAISE

Love Divine, All Loves Excelling (“Hyfrydol”) Rowland H. Pritchard
arr. Mack Wilberg

Hymn of Praise (“Old Hundredth”) Mack Wilberg

EPILOGUE

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