COME, COME, YE SAINTS

These words were written as the Mormon pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear; And should we die before our journey’s through, Happy day! All is well!
But with joy wend your way. We then are free from toil and sorrow, too;
Though hard to you this journey may appear, With the just we shall dwell!
Grace shall be as your day. But if our lives are spared again
’Tis better far for us to strive. To see the Saints their rest obtain,
Our useless cares from us to drive; Oh, how we’ll make this chorus swell—
Do this, and joy your hearts will swell—
All is well! All is well!

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City’s historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

THE SALT LAKE TABERNACLE ORGAN, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed and brought to its zenith by G. Donald Harrison.

THE ORGAN IN THE CONFERENCE CENTER was built in 2000–2003 by Schoenstein & Co. of San Francisco. This organ of the American Romantic style employs a symphonic tonal approach with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

FOR THE ASSEMBLY HALL ORGAN, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

THE ORGAN IN THE CHAPEL OF THE JOSEPH SMITH MEMORIAL BUILDING was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation, yet like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

### Monday, November 5, 2018

**Brian Mathias**

12:00 noon

1. Festive Trumpet Tune ........................................... David German  
2. a. In Springtime .............................................. Ralph Koehler  
   b. Rhosymedre .................................................. Ralph Vaughan Williams  
3. a. Hymn: Come, Come, Ye Saints  
   b. An old melody ................................................. arr. by organist  
4. Fugue on the Name of “Alain”  
   b. An old melody ................................................. arr. by organist  

### Tuesday, November 6, 2018

**Brian Mathias**

12:00 noon

1. Festive Trumpet Tune ........................................... David German  
2. a. Fugue in G Minor (“Little”) .................................. J. S. Bach  
   b. Benedictus ....................................................... Max Reger  
3. a. Hymn: Come, Come, Ye Saints  
   b. An old melody ................................................. arr. by organist  
4. Carillon de Westminster ......................................... Louis Vierne

### Wednesday, November 7, 2018

**Richard L. Elliott**

12:00 noon

1. Sinfonia to Cantata no. 29 (“We Thank Thee, God”)  
   b. An old melody ................................................. J. S. Bach  
2. a. Sicilienne ......................................................... Maurice Durufle  
   b. Shall We Gather at the River .................................. Richard L. Elliott  
3. a. Hymn: Come, Come, Ye Saints  
   b. An old melody ................................................. arr. by organist  
4. The Liberty Bell March ............................................. John Philip Sousa

### Thursday, November 8, 2018

**Bonnie L. Goodliffe**

12:00 noon

1. Now Thank We All Our God ..................................... Sigfrid Karg-Eler  
2. Jesu, Joy of Man’s Desiring ..................................... J. S. Bach  
3. a. Prelude on “Coronation” .................................... John Longhurst  
   b. Prelude on “Eventide” ......................................... Raymond Haan  
4. a. Hymn: Come, Come, Ye Saints  
   b. An old melody ................................................. arr. by organist  
5. Toccata, from Suite gothique ................................... Léon Boëllmann

### Friday, November 9, 2018

**Richard L. Elliott**

12:00 noon

1. Now Thank We All Our God ..................................... J. S. Bach  
2. a. Giga ............................................................... Marco Enrico Bossi  
   b. Romanza .......................................................... Edvard Grieg  
3. a. Hymn: Come, Come, Ye Saints  
   b. An old melody ................................................. arr. by organist  
4. Carillon de Westminster ......................................... Louis Vierne

### Saturday, November 10, 2018

**Linda S. Margetts**

12:00 noon

1. Praise to the Lord, the Almighty ................................ James Kasen  
2. a. Recessional ...................................................... Robert Cundick  
   b. Meditation on “Akatombo”  
   b. “Nimrod,” from Enigma Variations  
   b. Meditation on “Alain”  
3. a. Hymn: Come, Come, Ye Saints  
   b. An old melody ................................................. arr. by organist  
4. Toccata ............................................................... Louis Vierne

### Sunday, November 11, 2018

**Ikuko Weller, guest organist**

2:00 p.m. (Conference Center)

1. Variations on “Thaxted”  
2. a. Ballade en mode phrygien ........................................ Jehan Alain  
   b. “Nimrod,” from Enigma Variations  
   b. Meditation on “Akatombo”  
3. a. Hymn: Come, Come, Ye Saints  
   b. An old melody ................................................. arr. by organist  
4. Fugue on the Name of “Alain”  
   b. An old melody ................................................. arr. by organist  

### Other Activities

Admission is free to all the activities listed below.

**Visitors’ Centers**

Exhibits in the North Visitors' Center focus on the life and teachings of Jesus Christ. See The Testaments of One Fold and One Shepherd, a 65-minute film depicting Jesus Christ's ministry in the Old World and His visit to the inhabitants of ancient America. Exhibits in the South Visitors’ Center focus on families and the Salt Lake Temple. Guided tours of Temple Square in many languages are available upon request from 9:00 a.m. to 8:15 p.m. daily.

**Church History Museum**

The 150th anniversary of the Tabernacle organ was in October 2017. See an exhibit about the history of this iconic instrument, unique artifacts from past organists, and memorabilia marking the organ’s legacy. Open weekdays from 9:00 a.m. to 9:00 p.m. and Saturdays from 10:00 a.m. to 5:00 p.m.

**Joseph Smith Memorial Building**

Discover more about your ancestors at the FamilySearch Center, open weekdays from 9:00 a.m. to 9:00 p.m. and Saturdays from 9:00 a.m. to 5:00 p.m. See Meet the Mormons, a film that examines the diverse lives of six members of The Church of Jesus Christ of Latter-day Saints.

**Temple Square Performances**

- **November 9**  
  Thanksgiving Hymn Sing (7:30 p.m. in the Assembly Hall)

- **November 10**  
  The Great War: Commemorating 100 Years Since WW1 (7:00 p.m. in the Tabernacle)

**Tabernacle Choir Broadcasts and Rehearsals**

The choir broadcasts Music and the Spoken Word Sundays from 9:30 to 10:00 a.m. in the Tabernacle. Doors open at 8:30; please be seated by 9:15 a.m. Thursday rehearsals are open from 7:30 to 9:30 p.m.