



COME, COME, YE SAINTS

These words were written as the Mormon pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

<i>Come, come, ye Saints, no toil nor labor fear; But with joy wend your way. Though hard to you this journey may appear, Grace shall be as your day. 'Tis better far for us to strive Our useless cares from us to drive; Do this, and joy your hearts will swell— All is well! All is well!</i>	<i>And should we die before our journey's through, Happy day! All is well! We then are free from toil and sorrow, too; With the just we shall dwell! But if our lives are spared again To see the Saints their rest obtain, Oh, how we'll make this chorus swell— All is well! All is well!</i>
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THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

THE SALT LAKE TABERNACLE ORGAN, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed and brought to its zenith by G. Donald Harrison.

THE ORGAN IN THE CONFERENCE CENTER was built in 2000–2003 by Schoenstein & Co. of San Francisco. This organ of the American Romantic style employs a symphonic tonal approach with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

FOR THE ASSEMBLY HALL ORGAN, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

THE ORGAN IN THE CHAPEL OF THE JOSEPH SMITH MEMORIAL BUILDING was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation, yet like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

ORGAN

RECITALS

on Temple Square



The Conference Center Organ



The Assembly Hall Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

MONDAY, JUNE 10, 2019

RICHARD L. ELLIOTT

12:00 NOON (TABERNACLE) AND 2:00 P.M. (CONFERENCE CENTER)

1. The Rejoicing, from *Music for the Royal Fireworks* G. F. Handel
2. a. Giga Marco Enrico Bossi
- b. Come, Thou Fount of Every Blessing Dale Wood
- c. Clair de lune Claude Debussy
3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
4. I Got Rhythm. Richard L. Elliott

TUESDAY, JUNE 11, 2019

BONNIE L. GOODLIFFE

12:00 NOON (TABERNACLE) AND 2:00 P.M. (CONFERENCE CENTER)

1. Choral Improvisation on
"Now Thank We All Our God" Sigfrid Karg-Elert
2. Jesu, Joy of Man's Desiring J. S. Bach
3. a. Prelude on "Coronation" John Longhurst
- b. Prelude on "Eventide" Raymond Haan
4. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
5. Toccata, from *Suite gothique* Léon Boëllmann

WEDNESDAY, JUNE 12, 2019

ANDREW UNSWORTH

12:00 NOON (TABERNACLE) AND 2:00 P.M. (CONFERENCE CENTER)

1. Trumpet Tune in Seven James Kasen
2. a. Prelude, from Symphony no. 1 Louis Vierne
- b. Lyric Interlude Alexander Schreiner
3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
4. Sortie Percy Whitlock

THURSDAY, JUNE 13, 2019

RICHARD L. ELLIOTT

12:00 NOON (TABERNACLE) AND 2:00 P.M. (CONFERENCE CENTER)

1. Variation on "Sine Nomine" John Weaver
2. a. Allegro, from Concerto no. 4 G. F. Handel
- b. Longing Felix Mendelssohn
3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
4. Toccata, from Symphony no. 5. Charles-Marie Widor

FRIDAY, JUNE 14, 2019

ANDREW UNSWORTH

12:00 NOON (TABERNACLE) AND 2:00 P.M. (CONFERENCE CENTER)

1. Menuet gothique, from *Suite gothique* Léon Boëllmann
2. a. Fugue, from Symphony no. 1 Louis Vierne
- b. Pastorale Percy Whitlock
3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
4. Fantasia Charles Villiers Stanford

SATURDAY, JUNE 15, 2019

LINDA S. MARGETTS

12:00 NOON (TABERNACLE) AND 2:00 P.M. (CONFERENCE CENTER)

1. The Prince of Denmark's March Jeremiah Clarke
2. a. The Thunderer's March John Philip Sousa
- b. Gabriel's Oboe Ennio Morricone
3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
4. Toccata and Fugue in D Minor J. S. Bach

SUNDAY, JUNE 16, 2019

CHAD STATEN, GUEST ORGANIST

2:00 P.M. (TABERNACLE)

1. Sortie in F Minor, from *Hueres Mystiques* Léon Boëllmann
2. a. Prelude on "Rhosymedre" Ralph Vaughan Williams
- b. Toccata in F Major Dietrich Buxtehude
3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
4. Toccata Eugène Gigout

OTHER ACTIVITIES

Admission is free to all the activities listed below.

VISITORS' CENTERS

Exhibits in the North Visitors' Center focus on the life and teachings of Jesus Christ. Exhibits in the South Visitors' Center focus on families and the Salt Lake Temple. Guided tours of Temple Square in many languages are available upon request from 9:00 a.m. to 8:15 p.m. daily.

JOSEPH SMITH MEMORIAL BUILDING

Discover more about your ancestors at the FamilySearch Center, open weekdays from 9:00 a.m. to 9:00 p.m. and Saturdays from 9:00 a.m. to 5:00 p.m. See *Meet the Mormons*, a film that examines the diverse lives of six members of The Church of Jesus Christ of Latter-day Saints.

TEMPLE SQUARE PERFORMANCES

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| June 11 | "Just A Feeling" (7:30 p.m. at Brigham Young Historic Park) |
| June 14 | Bells on Temple Square Spring Concert (7:30 p.m. in the Tabernacle) |
| June 15 | Sound of Ages Choir, "The Resurrection and the Life," (7:30 p.m. in the Assembly Hall) |

TABERNACLE CHOIR BROADCASTS AND REHEARSALS

The choir broadcasts *Music and the Spoken Word* Sundays from 9:30 to 10:00 a.m. in the Tabernacle. Doors open at 8:30; please be seated by 9:15 a.m. Thursday rehearsals are open from 7:30 to 9:30 p.m.