



COME, COME, YE SAINTS

These words were written as the Mormon pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

<i>Come, come, ye Saints, no toil nor labor fear;</i>	<i>And should we die before our journey's through,</i>
<i>But with joy wend your way.</i>	<i>Happy day! All is well!</i>
<i>Though hard to you this journey may appear,</i>	<i>We then are free from toil and sorrow, too;</i>
<i>Grace shall be as your day.</i>	<i>With the just we shall dwell!</i>
<i>'Tis better far for us to strive</i>	<i>But if our lives are spared again</i>
<i>Our useless cares from us to drive;</i>	<i>To see the Saints their rest obtain,</i>
<i>Do this, and joy your hearts will swell—</i>	<i>Oh, how we'll make this chorus swell—</i>
<i>All is well! All is well!</i>	<i>All is well! All is well!</i>

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

THE SALT LAKE TABERNACLE ORGAN, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed and brought to its zenith by G. Donald Harrison.

THE ORGAN IN THE CONFERENCE CENTER was built in 2000–2003 by Schoenstein & Co. of San Francisco. This organ of the American Romantic style employs a symphonic tonal approach with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

FOR THE ASSEMBLY HALL ORGAN, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

THE ORGAN IN THE CHAPEL OF THE JOSEPH SMITH MEMORIAL BUILDING was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation, yet like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

ORGAN

RECITALS

on Temple Square



The Salt Lake Tabernacle Organ

The Conference Center Organ



The Assembly Hall Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

MONDAY, JUNE 17, 2019

RICHARD L. ELLIOTT

12:00 NOON (TABERNACLE) AND 2:00 P.M. (CONFERENCE CENTER)

1. Processional William Mathias
2. a. Passacaglia, from *Sketchbook I* Daniel E. Gawthrop
- b. Largo, from *Xerxes* G. F. Handel
3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
4. Tu es petra Henri Mulet

TUESDAY, JUNE 18, 2019

ANDREW UNSWORTH

12:00 NOON (TABERNACLE) AND 2:00 P.M. (CONFERENCE CENTER)

1. Prelude on "Little David, Play on Your Harp" Andrew Unsworth
2. a. Allegro molto, from *Divertimento* Robert Cundick
- b. Cantilena John Longhurst
3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
4. Carillon de Westminster Louis Vierne

WEDNESDAY, JUNE 19, 2019

ANDREW UNSWORTH

12:00 NOON (TABERNACLE) AND 2:00 P.M. (CONFERENCE CENTER)

1. The Prince of Denmark's March Jeremiah Clarke
2. a. Allegro non troppo, from *Divertimento* Robert Cundick
- b. Lyric Interlude Alexander Schreiner
3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
4. War March of the Priests Felix Mendelssohn

THURSDAY, JUNE 20, 2019

CLAY CHRISTIANSEN, ORGANIST EMERITUS

12:00 NOON (TABERNACLE) AND 2:00 P.M. (CONFERENCE CENTER)

1. Fugue in D Major J. S. Bach
2. a. Aria Firmin Swinnen
- b. Gabriel's Oboe Ennio Morricone
3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
4. Toccata, from Symphony no. 5 Charles-Marie Widor

FRIDAY, JUNE 21, 2019

BONNIE L. GOODLIFFE

12:00 NOON (TABERNACLE) AND 2:00 P.M. (CONFERENCE CENTER)

1. Trumpet Tune in B-flat Major James Kasen
2. Toccata and Fugue in D Minor J. S. Bach
3. God Weeps with Us Who Weep and Mourn Michael Burkhardt
4. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
5. Toccata in B Minor Eugène Gigout

SATURDAY, JUNE 22, 2019

BRIAN MATHIAS

12:00 NOON (TABERNACLE) AND 2:00 P.M. (CONFERENCE CENTER)

1. Psalm 119 Benedetto Marcello
2. a. Prelude in A Major J. S. Bach
- b. Wondrous Love Brian Mathias
3. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
4. Variations on "America" Charles Ives

SUNDAY, JUNE 23, 2019

DANIEL KERR, GUEST ORGANIST

2:00 P.M. (TABERNACLE)

1. Alleluyas Simon Preston
2. a. Allegro, from Organ Sonata no. 1 J. S. Bach
- b. Fugue on the Name of "Bach" Robert Schumann
3. Fairest Lord Jesus (Prelude-Pastorale) Garth Edmundson
4. a. Hymn: Come, Come, Ye Saints arr. by organist
- b. An old melody arr. by organist
5. Toccata in B Minor Eugène Gigout

OTHER ACTIVITIES

Admission is free to all the activities listed below.

VISITORS' CENTERS

Exhibits in the North Visitors' Center focus on the life and teachings of Jesus Christ. Exhibits in the South Visitors' Center focus on families and the Salt Lake Temple. Guided tours of Temple Square in many languages are available upon request from 9:00 a.m. to 8:15 p.m. daily.

JOSEPH SMITH MEMORIAL BUILDING

Discover more about your ancestors at the FamilySearch Center, open weekdays from 9:00 a.m. to 9:00 p.m. and Saturdays from 9:00 a.m. to 5:00 p.m. See *Meet the Mormons*, a film that examines the diverse lives of six members of The Church of Jesus Christ of Latter-day Saints.

TEMPLE SQUARE PERFORMANCES

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| June 18 | Molly in the Mineshaft (7:30 p.m. at Brigham Young Historic Park) |
| June 21 | Relic Acoustic Band (7:30 p.m. at Brigham Young Historic Park) |
| June 22 | Saltaires (7:30 p.m. in the Assembly Hall) |

TABERNACLE CHOIR BROADCASTS AND REHEARSALS

Music and the Spoken Word, featuring the Tabernacle Choir at Temple Square, is open to the public. Broadcasts are held on Sundays at 9:30 a.m. in the Conference Center. Doors open at 8:30 a.m. Those attending are asked to be in their seats by 9:15 a.m. Doors close at 9:27 a.m. for the 30-minute broadcast.

Rehearsals for the Tabernacle Choir at Temple Square are also open to the public and are held in the Conference Center on Thursday evenings at 7:30 p.m.