



### COME, COME, YE SAINTS

These words were written as the Mormon pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

<i>Come, come, ye Saints, no toil nor labor fear; But with joy wend your way. Though hard to you this journey may appear, Grace shall be as your day, 'Tis better far for us to strive Our useless cares from us to drive; Do this, and joy your hearts will swell— All is well! All is well!</i>	<i>And should we die before our journey's through, Happy day! All is well! We then are free from toil and sorrow, too; With the just we shall dwell! But if our lives are spared again To see the Saints their rest obtain, Oh, how we'll make this chorus swell— All is well! All is well!</i>
---	---

### THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

**THE SALT LAKE TABERNACLE ORGAN**, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed and brought to its zenith by G. Donald Harrison.

**THE ORGAN IN THE CONFERENCE CENTER** was built in 2000–2003 by Schoenstein & Co. of San Francisco. This organ of the American Romantic style employs a symphonic tonal approach with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

**FOR THE ASSEMBLY HALL ORGAN**, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

**THE ORGAN IN THE CHAPEL OF THE JOSEPH SMITH MEMORIAL BUILDING** was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation, yet like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

THE CHURCH OF  
**JESUS CHRIST**  
OF LATTER-DAY SAINTS

# ORGAN

# RECITALS

*on Temple Square*



The Salt Lake Tabernacle Organ

The Conference Center Organ



The Assembly Hall Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

**MONDAY, SEPTEMBER 9, 2019**

**RICHARD L. ELLIOTT**

12:00 NOON

1. Guide Us, O Thou Great Jehovah . . . . . Paul Manz
2. a. Prelude and Fugue in C Major . . . . . J. S. Bach
- b. Impromptu . . . . . Louis Vierne
- c. Earth Carol . . . . . Richard Purvis
3. a. Hymn: Come, Come, Ye Saints . . . . . arr. by organist
- b. An old melody . . . . . arr. by organist
4. Toccata . . . . . John Weaver

**TUESDAY, SEPTEMBER 10, 2019**

**ANDREW UNSWORTH**

12:00 NOON

1. Menuet gothique, from *Suite gothique* . . . . . Léon Boëllmann
2. a. Allegro maestoso e vivace, from Sonata no. 2 . . . . . Felix Mendelssohn
- b. Angélus . . . . . Marcel Dupré
3. a. Hymn: Come, Come, Ye Saints . . . . . arr. by organist
- b. An old melody . . . . . arr. by organist
4. Carillon de Westminster . . . . . Louis Vierne

**WEDNESDAY, SEPTEMBER 11, 2019**

**BONNIE L. GOODLIFFE**

12:00 NOON

1. Five short settings on "Amazing Grace" . . . . . Raymond Haan
2. a. Sicilienne in E-flat Major . . . . . Maria Theresia von Paradis
- b. Rhosymedre . . . . . Ralph Vaughan Williams
- c. God Weeps with Us Who Weep and Mourn . . . . . Michael Burkhardt
- d. Aria on "Jewels" . . . . . Dale Wood
3. a. Hymn: Come, Come, Ye Saints . . . . . arr. by organist
- b. An old melody . . . . . arr. by organist
4. The Prince of Denmark's March . . . . . Jeremiah Clarke

**THURSDAY, SEPTEMBER 12, 2019**

**BRIAN MATHIAS**

12:00 NOON

1. Psalm 119 . . . . . Benedetto Marcello
2. a. Nicht zu schnell, from *Studies in Canonic Form* . . . . . Robert Schumann
- b. Clair de lune . . . . . Louis Vierne
3. a. Hymn: Come, Come, Ye Saints . . . . . arr. by organist
- b. An old melody . . . . . arr. by organist
4. Toccata, from *Plymouth Suite* . . . . . Percy Whitlock

**FRIDAY, SEPTEMBER 13, 2019**

**LINDA S. MARGETTS**

12:00 NOON

1. Recessional . . . . . Robert Cundick
2. a. Trumpet Voluntary . . . . . Thomas Dupuis
- b. Rhosymedre . . . . . Ralph Vaughan Williams
3. a. Hymn: Come, Come, Ye Saints . . . . . arr. by organist
- b. An old melody . . . . . arr. by organist
4. Toccata and Fugue in D Minor . . . . . J. S. Bach

**SATURDAY, SEPTEMBER 14, 2019**

**VALERIE F. HARRIS, GUEST ORGANIST**

12:00 NOON

1. Fugue sur le thème du carillon des heures de la cathédrale de Soissons . . . . . Maurice Duruflé
2. a. Hymn to Joy, from *Joyful, Joyful* . . . . . Albert L. Travis
- b. Allegro vivace, from Symphony no. 1 . . . . . Louis Vierne
3. a. Hymn: Come, Come, Ye Saints . . . . . arr. by organist
- b. An old melody . . . . . arr. by organist
4. Toccata, from *Suite gothique* . . . . . Léon Boëllmann

**SUNDAY, SEPTEMBER 15, 2019**

**REBECCA PARKINSON, GUEST ORGANIST**

2:00 P.M.

1. Fanfare for Organ . . . . . Ronald Arnatt
2. a. Divertissement . . . . . Louis Vierne
- b. Aria . . . . . Flor Peeters
3. a. Hymn: Come, Come, Ye Saints . . . . . arr. by organist
- b. An old melody . . . . . arr. by organist
4. Toccata, from *Twelve Pieces for Organ* . . . . . Théodore Dubois

**OTHER ACTIVITIES**

Admission is free to all the activities listed below.

**VISITORS' CENTERS**

Exhibits in the North Visitors' Center focus on the life and teachings of Jesus Christ. Exhibits in the South Visitors' Center focus on families and the Salt Lake Temple. Guided tours of Temple Square in many languages are available upon request from 9:00 a.m. to 8:15 p.m. daily.

**FAMILY HISTORY LIBRARY**

Discover more about your ancestors at the Family History Library, open weekdays and Saturdays from 8:00 a.m. to 9:00 p.m. and Sundays from 1:00 p.m. to 5:00 p.m.

**JOSEPH SMITH MEMORIAL BUILDING**

See a variety of films at the Legacy Theater. Films play weekdays and Saturdays. The first show begins at 10:00 a.m. each day. Visit [templesquare.com/legacy-theater](http://templesquare.com/legacy-theater) for a complete schedule of films.

**TABERNACLE CHOIR BROADCASTS AND REHEARSALS**

The choir broadcasts *Music and the Spoken Word* Sundays from 9:30 to 10:00 a.m. in the Tabernacle. Doors open at 8:30; please be seated by 9:15 a.m. Thursday rehearsals are open from 7:30 to 9:30 p.m.