COME, COME, YE SAINTS

These words were written as the Mormon pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear; And should we die before our journey’s through,
But with joy wend your way. Happy day! All is well!
Though hard to you this journey may appear; We then are free from toil and sorrow, too;
Grace shall be as your day. With the just we shall dwell!
’Tis better far for us to strive But if our lives are spared again
Our useless cares from us to drive To see the Saints their rest obtain,
Do this, and joy your hearts Oh, how we’ll make this chorus swell—
will swell— All is well! All is well!

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City’s historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

THE SALT LAKE TABERNACLE ORGAN, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Aeolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed and brought to its zenith by G. Donald Harrison.

THE ORGAN IN THE CONFERENCE CENTER was built in 2000–2003 by Schoenstein & Co. of San Francisco. This organ of the American Romantic style employs a symphonic tonal approach with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

FOR THE ASSEMBLY HALL ORGAN, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

THE ORGAN IN THE CHAPEL OF THE JOSEPH SMITH MEMORIAL BUILDING was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation, yet like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

**MONDAY, JANUARY 20, 2020**

**Richard L. Elliott**

**12:00 noon**

1. *Sine Nomine* ........................................ John Weaver
2. a. *Fugue in D Minor* ("Fiddle")
   b. *Communion* ..................................... Louis Vierne
   c. *Let Us Break Bread Together* ............. Dale Wood
3. a. *Hymn: Come, Come, Ye Saints* .......... arr. by organist
   b. An old melody .................................. arr. by organist
4. *Every Time I Feel the Spirit* ............... Richard L. Elliott

**TUESDAY, JANUARY 21, 2020**

**Brian Mathias**

**12:00 noon**

1. *Processional* .................................... William Mathias
2. a. *My Faithful Heart rejoices* (Herzlich tut mich erfreuen)
   b. *My Shepherd Will Supply My Need* ...... Dale Wood
3. a. *Hymn: Come, Come, Ye Saints* .......... arr. by organist
   b. An old melody .................................. arr. by organist
4. *Allegro*, from Symphony no. 6 ............. Charles-Marie Widor

**WEDNESDAY, JANUARY 22, 2020**

**Richard L. Elliott**

**12:00 noon**

2. a. *Fugue in G Major* ("Gigue") .............. J. S. Bach
   b. *O My Father* .................................. Alexander Schreiner
3. a. *Hymn: Come, Come, Ye Saints* .......... arr. by organist
   b. An old melody .................................. arr. by organist
4. *Finale*, from Symphony no. 6 ............... Louis Vierne

**THURSDAY, JANUARY 23, 2020**

**Brian Mathias**

**12:00 noon**

1. *Grand choeur dialogue* ....................... Eugène Gigout
2. a. *Sketch in D-flat Major* .................. Robert Schumann
   b. "The peace may be exchanged," from Rubrics Dan LaValle
3. a. *Hymn: Come, Come, Ye Saints* .......... arr. by organist
   b. An old melody .................................. arr. by organist
4. *Fugue on the Name of "Alain"* .............. Maurice Duruflé

**FRIDAY, JANUARY 24, 2020**

**Andrew Unsworth**

**12:00 noon**

1. *Tuba magna* ................................... John Madden
2. a. *Scherzoso* ................................ J. S. Bach
   b. *Benedictus* ................................ Max Reger
3. a. *Hymn: Come, Come, Ye Saints* .......... arr. by organist
   b. An old melody .................................. arr. by organist
4. *Orb and Sceptre March* .................... William Walton

**SATURDAY, JANUARY 25, 2020**

**Joseph Peeples**

**12:00 noon**

1. *L’Éclatante* .................................... Michel Corrette
2. a. *Allegro vivace*, from Symphony no. 1
   b. *How Fair and How Pleasant Art Thou* .... Marcel Dupré
   c. *How Great Thou Art* ......................... Dale Wood
3. a. *Hymn: Come, Come, Ye Saints* .......... arr. by organist
   b. An old melody .................................. arr. by organist
4. *Fugue in A Minor* ............................. J. S. Bach

**SUNDAY, JANUARY 26, 2020**

**Neil Harmon, guest organist**

**2:00 p.m.**

1. *Tune Piece in F Major* ..................... Niels Wilhelm Gade
2. a. *Jig in A Minor* ............................. Neil Harmon
   b. *Cantilena* .................................. John Longhurst
3. a. *Hymn: Come, Come, Ye Saints* .......... arr. by organist
   b. An old melody .................................. arr. by organist
4. *Toccata* ......................................... Rob Landes

**OTHER ACTIVITIES**

Admission is free to all the activities listed below.

**VISITORS’ CENTERS**

Exhibits in the North Visitors’ Center focus on the life and teachings of Jesus Christ. Exhibits in the South Visitors’ Center focus on families and the Salt Lake Temple. Guided tours of Temple Square in many languages are available upon request from 9:00 a.m. to 8:15 p.m. daily.

**FAMILY HISTORY LIBRARY**

Discover more about your ancestors at the Family History Library, open weekdays and Saturdays from 8:00 a.m. to 9:00 p.m. and Sundays from 1:00 p.m. to 5:00 p.m.

**JOSEPH SMITH MEMORIAL BUILDING**

See a variety of films at the Legacy Theater. Films play weekdays and Saturdays. The first show begins at 10:00 a.m. each day. Visit temple-square.com/legacy-theater for a complete schedule of films.

**TEMPLE SQUARE PERFORMANCES**

January 22–24 Paderewski Music Festival (Musical Concert and Karpaty Dance Ensemble Performance, Wed., Jan. 22, 7:00 p.m. [location to be released soon]; Piano and Chamber Music Competition, Thurs., Jan. 23, 2:00–8:00 p.m., Assembly Hall; Awards, Concert, and Dance Performances, Fri., Jan. 24, 6:00 p.m., Assembly Hall)

January 25 Murray Concert Band (7:30 p.m. in the Assembly Hall)

**TABERNACLE CHOIR BROADCASTS AND REHEARSALS**

The choir broadcasts Music and the Spoken Word Sundays from 9:30 to 10:00 a.m. in the Tabernacle. Doors open at 8:30; please be seated by 9:15 a.m. Thursday rehearsals are open from 7:30 to 9:30 p.m.