COME, COME, YE SAINTS
These words were written as the Mormon pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear; And should we die before our journey’s through,
But with joy wend your way, Happy day! All is well!
Though hard to you this journey may appear, We then are free from toil and sorrow, too;
Grace shall be as your day. With the just we shall dwell!
’Tis better far for us to strive But if our lives are spared again
Our useless cares from us to drive To see the Saints their rest obtain,
Do this, and joy your hearts Oh, how we’ll make this chorus swell—
will swell— All is well! All is well!

THE TEMPLE SQUARE ORGANS
The organs at Salt Lake City’s historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Aeolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed and brought to its zenith by G. Donald Harrison.

The organ in the Conference Center was built in 2000–2003 by Schoenstein & Co. of San Francisco. This organ of the American Romantic style employs a symphonic tonal approach with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation, yet like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.
We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

**Monday, March 2, 2020**

12:00 noon  
1. Processional .............................................. Robert Cundick  
2. a. Sketch in D-flat Major .................................. Robert Schumann  
   b. Rhosymedre ........................................... Ralph Vaughan Williams  
3. a. Hymn: Come, Come, Ye Saints ......................... arr. by organist  
   b. An old melody ........................................ arr. by organist  
4. Cortege et litanie ........................................ Marcel Dupré

**Tuesday, March 3, 2020**

12:00 noon  
1. Fanfare ........................................................ Jacques-Nicolas Lemmens  
2. a. Flute Solo ............................................... Thomas Arne  
   b. Berceuse ............................................... Louis Viene  
3. a. Hymn: Come, Come, Ye Saints ......................... arr. by organist  
   b. An old melody ........................................ arr. by organist  
4. Toccata and Fugue in D Minor ............................. J. S. Bach

**Wednesday, March 4, 2020**

12:00 noon  
1. Fanfare for the Common Man .............................. Aaron Copland  
2. a. Norwegian Rustic March ................................ Edvard Grieg  
   b. Adagio in G Minor ..................................... attr. Tomaso Albinoni  
3. a. Hymn: Come, Come, Ye Saints ......................... arr. by organist  
   b. An old melody ........................................ arr. by organist  
4. Improvisation on “Hymn to Joy” ............................ Richard L. Elliott

**Thursday, March 5, 2020**

12:00 noon  
1. Hornpipe, from Water Music .............................. G. F. Handel  
2. a. Scherzetto ............................................. Louis Viene  
   b. Fountain Reverie ....................................... Percy Fletcher  
3. a. Hymn: Come, Come, Ye Saints ......................... arr. by organist  
   b. An old melody ........................................ arr. by organist  
4. Toccata ...................................................... Georgi Mushel

**Friday, March 6, 2020**

12:00 noon  
1. Festival Voluntary ......................................... Flor Peeters  
2. a. Scherzetto ............................................. William Walton  
   b. Pastorale ............................................... Percy Whitlock  
3. a. Hymn: Come, Come, Ye Saints ......................... arr. by organist  
   b. An old melody ........................................ arr. by organist  
4. Marche sur un thème de Händel ........................... Alexandre Guilmant

**Saturday, March 7, 2020**

12:00 noon  
1. Tribute, from Suite ......................................... Clay Christiansen  
2. a. Allegro, from Sonata in C Major ....................... J. S. Bach  
   b. Gammal fäbodpsalm från Dalarna ....................... Oskar Lindberg  
3. a. Hymn: Come, Come, Ye Saints ......................... arr. by organist  
   b. An old melody ........................................ arr. by organist  
4. Variations on “Veni Creator” .............................. Maurice Duruflé

**Sunday, March 8, 2020**

2:00 p.m.  
1. The Prince of Denmark’s March ............................ Jeremiah Clarke  
2. a. Sheep May Safely Graze ................................ J. S. Bach  
   b. Air ................................................…… J. S. Bach  
3. a. Hymn: Come, Come, Ye Saints ......................... arr. by organist  
   b. An old melody ........................................ arr. by organist  
4. Grand Chorus Dialogue ................................. Eugène Gigout

**Other Activities**

Admission is free to all the activities listed below.

**Visitors’ Centers**

Exhibits in the North Visitors’ Center focus on the life and teachings of Jesus Christ. Exhibits in the South Visitors’ Center focus on families and the Salt Lake Temple. Guided tours of Temple Square in many languages are available upon request from 9:00 a.m. to 8:15 p.m. daily.

**Family History Library**

Discover more about your ancestors at the Family History Library, open weekdays and Saturdays from 8:00 a.m. to 9:00 p.m. and Sundays from 1:00 p.m. to 5:00 p.m.

**Joseph Smith Memorial Building**

See a variety of films at the Legacy Theater. Films play weekdays and Saturdays. The first show begins at 1:00 a.m. each day. Visit templesquare.com/legacy-theater for a complete schedule of films.

**Temple Square Performances**

March 6  Living Legends (7:00 p.m. in Conference Center Theater. Tickets required; call 801-570-0080 or visit ChurchofJesusChrist.org/events for details.)

March 7  Young Ambassadors (2:00 p.m. and 7:00 p.m. in Conference Center Theater. Tickets required; call 801-570-0080 or visit ChurchofJesusChrist.org/events for details.)

March 8  2020 Interfaith Music Evening (6:00 p.m. in Tabernacle)

**Tabernacle Choir Broadcasts and Rehearsals**

The choir broadcasts Music and the Spoken Word Sundays from 9:30 to 10:00 a.m. in the Tabernacle. Doors open at 8:30; please be seated by 9:15 a.m. Thursday rehearsals are open from 7:30 to 9:30 p.m.