COME, COME, YE SAINTS
These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear;  And should we die before our journey’s through,
But with joy wend your way. Happy day! All is well!
Though hard to you this journey may appear, We then are free from toil and sorrow, too;
Grace shall be as your day. With the just we shall dwell!
’Tis better far for us to strive But if our lives are spared again
Our useless cares from us to drive; To see the Saints their rest obtain,
Do this, and joy your hearts will swell— Oh, how we’ll make this chorus swell—
All is well! All is well! All is well! All is well!

THE TEMPLE SQUARE ORGANS
The organs at Salt Lake City’s historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See TabChoir.org/organs for more details about the organs and organists.
We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, August 16, 2021

**12:00 (Tabernacle) and 2:00 p.m. (Conference Center)**
1. O God, Our Help in Ages Past .................. Robert Cundick
   - a. Prelude and Fugue in B Major .................. Camille Saint-Saëns
   - b. Aria ............................................ Charles Callahan
2. a. Alleluia, from Mass no. 3 .................. Paul Manz
   - b. Toccata and Fugue in D Major .................. Johann Sebastian Bach
3. a. Hymn: Come, Come, Ye Saints .................. arr. by organist
   - b. An old melody .................................. arr. by organist
4. Carillon ............................................. Marcel Dupré

Tuesday, August 17, 2021

**Richard Elliott**

**12:00 (Tabernacle) and 2:00 p.m. (Conference Center)**
1. The Rejoicing, from *Music for the Royal Fireworks*  . George Frideric Handel
2. a. Fugue in G Major ("Gigue") ...................... Johann Sebastian Bach
   - b. Even Song ...................................... John La Montaine
3. a. Hymn: Come, Come, Ye Saints .................. arr. by organist
   - b. An old melody .................................. arr. by organist
4. Toccata, from Symphony no. 5 .................. Charles-Marie Widor

Wednesday, August 18, 2021

**Richard Elliott**

**12:00 noon and 2:00 p.m. (Tabernacle)**
1. God of Grace and God of Glory .................. Paul Manz
2. a. Allegro, from Concerto no. 5 .................. George Frideric Handel
   - b. Nearer, My God to Thee .......................... Richard Elliott
3. a. Hymn: Come, Come, Ye Saints .................. arr. by organist
   - b. An old melody .................................. arr. by organist
4. Two movements from *Pictures at an Exhibition*  . Modest Mussorgsky
   Baba Yaga  The Great Gate of Kiev

Thursday, August 19, 2021

**Brian Mathias**

**12:00 (Tabernacle) and 2:00 p.m. (Conference Center)**
1. Processional ....................................... William Mathias
2. a. Sketch in D-flat Major .......................... Robert Schumann
   - b. Andante sostenuto, from *Symphonie gothique*  . Charles-Marie Widor
3. a. Hymn: Come, Come, Ye Saints .................. arr. by organist
   - b. An old melody .................................. arr. by organist
4. Toccata, from *Plymouth Suite* .................. Percy Whitlock

Friday, August 20, 2021

**Andrew Unsworth**

**12:00 (Tabernacle) and 2:00 p.m. (Conference Center)**
1. Voluntary in D Major .............................. George Dyson
2. Largo .............................................. Flor Peeters
3. a. Hymn: Come, Come, Ye Saints .................. arr. by organist
   - b. An old melody .................................. arr. by organist
4. Choral no. 3 in A Minor .......................... César Franck

Saturday, August 21, 2021

**Joseph Peeples**

**12:00 (Tabernacle) and 2:00 p.m. (Conference Center)**
1. Praeludium in E Minor ............................. Dietrich Buxtehude
2. a. Allegro, from Sonata no. 5 .................. Johann Sebastian Bach
   - b. Cantilène, from *Suite brève* .................. Jean Langlais
3. a. Hymn: Come, Come, Ye Saints .................. arr. by organist
   - b. An old melody .................................. arr. by organist
4. Allegro maestoso e vivace, from Sonata no. 4  . Felix Mendelssohn

Sunday, August 22, 2021

**Melanie Randall Stewart**

**12:00 (Tabernacle)**
1. Fanfare for the Common Man ........................... Aaron Copland
2. a. Ye Watchers and Ye Holy Ones .......................... David Schack
   - b. Toccata and Fugue in D Minor .................. Johann Sebastian Bach
3. a. Hymn: Come, Come, Ye Saints .................. arr. by organist
   - b. An old melody .................................. arr. by organist
4. Toccata, from *Symphonie V* .................. Charles-Marie Widor

**Free Activities on Temple Square**

**Conference Center**
In this main Church visitors’ center, see a replica of sculptor Bertel Thorvaldsen’s masterpiece, the *Christus*; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Visitors will learn about the history and significance of the Salt Lake Temple, watch an orientation video, see a media presentation about the importance of social and religious gatherings, and visit sacred art galleries. Open from 11:00 a.m. to 5:00 p.m. daily. For updates, visit TempleSquare.org.

**Church History Library**
Visit the *Foundations of Faith* exhibit to see priceless foundational documents from the Church’s history. Open Monday through Friday, 10:00 a.m. to 5:00 p.m., and Saturday, 10:00 a.m. to 3:00 p.m.

**Piping Up! Organ Concert Stream**
The organs and organists on Temple Square are featured on the weekly *Piping Up!* program, which is streamed every Wednesday at 12:00 noon. For more information, visit TabChoir.org/pipingup.

**Special Music & the Spoken Word 9/11 Commemoration**
Watch “9/11 | Coming Together”—a special broadcast commemorating the 20th anniversary of the tragedies of 9/11, featuring The Tabernacle Choir and Orchestra at Temple Square—on Saturday, September 11, with an encore performance Sunday morning, September 12. See TabChoir.org for exact times.

**The Tabernacle Choir Broadcasts and Rehearsals**
Public rehearsals of The Tabernacle Choir and Orchestra at Temple Square begin on Thursday, October 7, at 7:30 p.m in the Tabernacle. New live broadcasts of the Choir and Orchestra’s weekly *Music & the Spoken Word* program without a public audience will begin on Sunday, September 19.