COME, COME, YE SAINTS
These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear;
But with joy wend your way.
Though hard to you this journey may appear,
Grace shall be as your day.
'Tis better far for us to strive
Our useless cares from us to drive;
Do this, and joy your hearts will swell—
All is well! All is well!

And should we die before our journey's through,
Happy day! All is well!
We then are free from toil and sorrow, too;
With the just we shall dwell!
But if our lives are spared again
To see the Saints their rest obtain,
Oh, how we'll make this chorus swell—
All is well! All is well!

THE TEMPLE SQUARE ORGANS
The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See TabChoir.org/organisms for more details about the organs and organists.
We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, August 2, 2021
12:00 noon and 2:00 p.m. (Tabernacle)
1. O God, Our Help in Ages Past .................. Robert Cundick
2. a. Prelude and Fugue in B Major ................. Camille Saint-Saëns
   b. Aria .................................... Charles Callahan
3. a. Hymn: Come, Come, Ye Saints ................. arr. by organist
   b. An old melody ............................. arr. by organist
4. Carillon ..................................... Marcel Dupré

Tuesday, August 3, 2021
12:00 noon and 2:00 p.m. (Tabernacle)
1. Fanfare for the Common Man ...................... Aaron Copland
2. a. Fugue in G Minor (“Little”) .................... Johann Sebastian Bach
   b. The Reed-Grown Waters ...................... Sigfrid Karg-Elert
3. a. Hymn: Come, Come, Ye Saints ................. arr. by organist
   b. An old melody ............................. arr. by organist
4. Carillon ..................................... Marcel Dupré

Wednesday, August 4, 2021
12:00 noon and 2:00 p.m. (Tabernacle)
1. Fanfare for the Common Man ...................... Aaron Copland
2. a. Sinfonia, from Cantata no. 29 ............... Johann Sebastian Bach
   b. Hymn to the Moon ............................ Richard Purvis
   c. Giga ........................................... Marco Enrico Bossi
3. a. Hymn: Come, Come, Ye Saints ................. arr. by organist
   b. An old melody ............................. arr. by organist
4. Improvisation on “Hymn to Joy” ................... Richard Elliott

Thursday, August 5, 2021
12:00 noon and 2:00 p.m. (Tabernacle)
1. Prelude in F Minor ............................. Johann Sebastian Bach
2. a. Lied ......................................... Louis Vierne
   b. Nimrod, from Enigma Variations ............. Edward Elgar
3. a. Hymn: Come, Come, Ye Saints ................. arr. by organist
   b. An old melody ............................. arr. by organist
4. Exultemus ................................. Percy Whitlock

Friday, August 6, 2021
12:00 noon and 2:00 p.m. (Tabernacle)
1. The Liberty Bell March ......................... John Philip Sousa
2. a. Fugue in G Minor (“Little”) .................... Johann Sebastian Bach
   b. Pavane, from Rhythmic Suite ................ Robert Elmore
3. a. Hymn: Come, Come, Ye Saints ................. arr. by organist
   b. An old melody ............................. arr. by organist
4. Carillon de Westminster ........................ Louis Vierne

Saturday, August 7, 2021
12:00 noon and 2:00 p.m. (Tabernacle)
1. Toccata in C Major ................................ Johann Sebastian Bach
2. a. Intermezzo, from Cavalleria rusticana ........ Pietro Mascagni
   b. Afro-Cuban (In dir ist Freude) ................ Joannes Matthias Michel
3. Blessed Assurance .............................. Robert Hebble
4. a. Hymn: Come, Come, Ye Saints ................. arr. by organist
   b. An old melody ............................. arr. by organist
5. Fiat lux ...................................... Théodore Dubois

Sunday, August 8, 2021
2:00 p.m. (Tabernacle)
1. Festive Bells ................................. John Rutter
2. a. Musette en rondeau ......................... Jean-Philippe Rameau
   b. Les fifres .................................. Jean-François Dandrieu
3. Cantilène, from Sonata no. 11 .................... Josef Rheinberger
4. a. Hymn: Come, Come, Ye Saints ................. arr. by organist
   b. An old melody ............................. arr. by organist
5. Toccata ................................. Alexander Schreiner

Free Activities on Temple Square

Conference Center
As the main visitors’ center of the Church, the Conference Center features a replica of sculptor Bertel Thorvaldsen’s masterpiece, the Christus; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Other immersive and interactive experiences help visitors understand the history and significance of the Salt Lake Temple, including an orientation video, a media presentation about the importance of social and religious gatherings, historical artifacts, and sacred art galleries. The Conference Center is open from 11:00 a.m. to 5:00 p.m. daily. For updates, visit TempleSquare.org.

Family History Library
Discover where your family’s roots come from at the Family History Library. The library has millions of genealogical records to help you discover your family tree. It is open Monday through Friday from 9:00 a.m. to 5:00 p.m.

Temple Square Performances
Visit TempleSquare.org for information about live events.

Piping Up! Organ Concert Stream
The organs and organists on Temple Square are featured on the weekly Piping Up! program, which is streamed every Wednesday at 12:00 noon. For more information, visit TabChoir.org/pipingup.

The Tabernacle Choir Broadcasts and Rehearsals
Public rehearsals of The Tabernacle Choir and Orchestra at Temple Square begin on Thursday, October 7, at 7:30 p.m. in the Tabernacle. Public rehearsals for Bells at Temple Square will begin Wednesday, October 6, at 7:30 p.m. in the Tabernacle. New live broadcasts of the Choir and Orchestra’s weekly Music & the Spoken Word program without a public audience will begin on Sunday, September 19.