COME, COME, YE SAINTS
These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear;
But with joy wend your way.
Though hard to you this journey may appear,
Grace shall be as your day.
’Tis better far for us to strive
Our useless cares from us to drive;
Do this, and joy your hearts will swell—
All is well! All is well!

And should we die before our journey’s through,
Happy day! All is well!
We then are free from toil and sorrow, too;
With the just we shall dwell!
But if our lives are spared again
To see the Saints their rest obtain,
Oh, how we’ll make this chorus swell—
All is well! All is well!

THE TEMPLE SQUARE ORGANS
The organs at Salt Lake City’s historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See TabChoir.org/organs for more details about the organs and organists.
We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

**Monday, August 23, 2021**  
**Brian Mathias**  
*12:00 (Tabernacle) and 2:00 p.m. (Conference Center)*  
1. Finale Jubilante  
   - **Healey Willan**  
2. a. Ronde française  
   - **Léon Boëllmann**  
3. a. Hymn: Come, Come, Ye Saints  
   - arr. by organist  
4. finale, from Symphony no. 6  
   - **Charles-Marie Widor**

**Tuesday, August 24, 2021**  
**Brian Mathias**  
*12:00 (Tabernacle) and 2:00 p.m. (Conference Center)*  
1. Fanfare for the Common Man  
   - **Aaron Copland**  
2. a. Fugue in G Minor ("Little")  
   - **Johann Sebastian Bach**  
3. a. Hymn: Come, Come, Ye Saints  
   - arr. by organist  
4. Cortège et litanie  
   - **Maurice Duruflé**

**Wednesday, August 25, 2021**  
**Andrew Unsworth**  
*12:00 (Tabernacle) and 2:00 p.m. (Conference Center)*  
1. Fanfare  
   - **Percy Whitlock**  
2. a. Prelude in C Major  
   - **Johann Sebastian Bach**  
3. a. Hymn: Come, Come, Ye Saints  
   - arr. by organist  
4. Fugue sur le thème du carillon des heures de la cathédrale de Soissons  
   - **Maurice Duruflé**

**Thursday, August 26, 2021**  
**Andrew Unsworth**  
*12:00 (Tabernacle) and 2:00 p.m. (Conference Center)*  
1. Prelude in F Minor  
   - **Johann Sebastian Bach**  
2. a. Lied  
   - **Louis Vierne**  
3. a. Hymn: Come, Come, Ye Saints  
   - arr. by organist  
4. Exultemus  
   - **Percy Whitlock**

**Friday, August 27, 2021**  
**Linda Margetts**  
*12:00 (Tabernacle) and 2:00 p.m. (Conference Center)*  
1. Fantasia on “St. Anne”  
   - **Alfred Fedak**  
2. Antiphon V  
   - **Marcel Dupré**  
3. a. Hymn: Come, Come, Ye Saints  
   - arr. by organist  
4. Toccata, fugue et hymne sur “Ave maris stella”  
   - **Flor Peeters**

**Saturday, August 28, 2021**  
**Richard Elliott**  
*12:00 and 2:00 p.m. (Conference Center)*  
1. The Rejoicing, from Music for the Royal Fireworks  
   - **George Frideric Handel**  
2. a. Fugue in G Major ("Gigue")  
   - **Johann Sebastian Bach**  
3. a. Hymn: Come, Come, Ye Saints  
   - arr. by organist  
4. Toccata, from Symphony no. 5  
   - **Charles-Marie Widor**

**Sunday, August 29, 2021**  
**Chad Staten**  
*Guest Organist*  
*2:00 p.m. (Tabernacle)*  
1. Voluntary in C Major  
   - **Henry Purcell**  
2. a. Comme, heiliger Geist, Herre Gott  
   - **Dietrich Buxtehude**  
3. a. Hymn: Come, Come, Ye Saints  
   - arr. by organist  
4. Processional  
   - **William Mathias**

**Free Activities on Temple Square**

**Conference Center**  
In this main Church visitors’ center, see a replica of sculptor Bertel Thorvaldsen’s masterpiece, the Christus; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.  

Visitors will learn about the history and significance of the Salt Lake Temple, watch an orientation video, see a media presentation about the importance of social and religious gatherings, and visit sacred art galleries. Open from 11:00 a.m. to 5:00 p.m. daily. For updates, visit TempleSquare.org.

**Church History Library**  
Visit the Foundations of Faith exhibit to see priceless foundational documents from the Church’s history. Open Monday through Friday, 10:00 a.m. to 5:00 p.m., and Saturday, 10:00 a.m. to 3:00 p.m.

**Church History Museum**  
See the Church History Museum’s rich collection, which showcases the history of a worldwide faith and helps connect visitors to “the great things of God.” Open Monday through Thursday, 9:00 a.m. to 9:00 p.m.; Friday, 9:00 a.m. to 6:00 p.m.; and Saturday, 10:00 a.m. to 6:00 p.m. Closed Sunday.

**Piping Up! Organ Concert Stream**  
The organs and organists on Temple Square are featured on the weekly Piping Up! program, which is streamed every Wednesday at 12:00 noon. For more information, visit TabChoir.org/pipingup.

**Special Music & the Spoken Word 9/11 Commemoration**  
Watch “9/11 | Coming Together”—a special broadcast commemorating the 20th anniversary of the tragedies of 9/11, featuring The Tabernacle Choir and Orchestra at Temple Square—on Saturday, September 11, with an encore performance Sunday morning, September 12. See TabChoir.org for exact times.