COME, COME, YE SAINTS
These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear;
But with joy wend your way.
Through hard to you this journey may appear,
Grace shall be as your day.
'Tis better far for us to strive
Our useless cares from us to drive;
Do this, and joy your hearts will swell—
All is well! All is well!

And should we die before our journey’s through,
Happy day! All is well!
We then are free from toil and sorrow, too;
With the just we shall dwell!
But if our lives are spared again
To see the Saints their rest obtain,
Oh, how we’ll make this chorus swell—
All is well! All is well!

THE TEMPLE SQUARE ORGANS
The organs at Salt Lake City’s historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See TabChoir.org/organisms for more details about the organs and organists.
We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, December 20, 2021  Susanna Karrington, guest organist
12:00 noon (Tabernacle)
1. Angels We Have Heard on High .................. James Kasiem
2. a. Joseph Dearest, Joseph Mine ................ Pierre La Plante
b. Carol Prelude on “Greensleeves” ............... Searle Wright
3. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
b. An old melody ................................... arr. by organist
4. I Saw Three Ships ................................. Richard Elliott

Tuesday, December 21, 2021  Brian Mathias
12:00 noon (Tabernacle)
1. Adeste fideles .................................... Franklin Ashdown
2. a. In dulci jubilo .................................. Johann Sebastian Bach
b. Es ist ein Ros’ entsprungen ....................... Johannes Brahms
c. La nativité ........................................ Jean Langlais
3. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
b. An old melody ................................... arr. by organist
4. Postlude sur un Noël .............................. Denis Bédard

Wednesday, December 22, 2021  Richard Elliott
12:00 noon (Tabernacle)
1. Hallelujah Chorus, from Messiah ............... George Frideric Handel
2. a. Noël no. 8 (“Erranger”) ....................... Louis-Claude Daquin
b. The Sussex Mummers’ Christmas Carol .......... Percy Grainger
c. Variations on an Old Carol Tune ................ Geoffrey Shaw
3. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
b. An old melody ................................... arr. by organist
4. Let Earth Receive Her King ........................ Richard Elliott

Thursday, December 23, 2021  James Welch, guest organist
12:00 noon (Tabernacle)
1. Parade of the Wooden Soldiers ................. Leon Jessel
2. a. Go, Tell It on the Mountain ................. David Cherwien
b. Prelude on “With Wondering Awe” ............. Rulon Christiansen
c. God Rest Ye Merry, Gentlemen ................. Noël Goemanne
d. Greensleeves ..................................... Richard Purvis
3. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
b. An old melody ................................... arr. by organist
4. Postlude sur un Noël .............................. Denis Bédard

Friday, December 24, 2021  Don Cook, guest organist
12:00 noon (Tabernacle)
1. “Sussex” Variations ............................... Franklin Ashdown
2. a. What Child Is This ............................. Paul Manz
b. Introduction and Variations on a Polish Carol .. Alexandre Guilmant
3. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
b. An old melody ................................... arr. by organist
4. Carillon-Sortie on “The First Noel” ........... Franklin Ashdown

Saturday, December 25, 2021
No recital. Merry Christmas!

Sunday, December 26, 2021  Neil Harmon, guest organist
2:00 p.m. (Tabernacle)
1. Carillon on a Ukrainian Carol ...................... Neil Harmon
2. a. Patapan ........................................ James Biery
b. Aria on “Greensleeves” ........................... James Biery
3. Quand Jésus naquit à Noël ....................... Claude Balbastre
4. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
b. An old melody ................................... arr. by organist
5. Variations on “In dulci jubilo” .................... Denis Bédard

Free Activities on Temple Square
Conference Center
In this main Church visitors’ center, see a replica of sculptor Bertel Thorvaldsen’s masterpiece, the Christus; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Visitors will learn about the history and significance of the Salt Lake Temple, watch an orientation video, see a media presentation about the importance of social and religious gatherings, and visit sacred art galleries. Open from 11:00 a.m. to 5:00 p.m. daily. For updates, visit TempleSquare.org.

Church History Library
Visit the Foundations of Faith exhibit to see priceless foundational documents from the Church’s history. Open Monday through Friday, 10:00 a.m. to 5:00 p.m., and Saturday, 10:00 a.m. to 3:00 p.m.

Church History Museum
See the Church History Museum’s rich collection, which showcases the history of a worldwide faith. Open Monday through Saturday, 10:00 a.m. to 6:00 p.m. Closed Sunday.

Piping Up! Organ Concert Stream
The organs and organists on Temple Square are featured on the weekly Piping Up! program, which is streamed every Wednesday at 12:00 noon. For more information, visit TabChoir.org/pipingup.

Choir’s Christmas Special
Watch “20 Years of Christmas with The Tabernacle Choir” on demand at pbs.org/tabernaclechoir, the PBS app, byutv.org/tabchoirchristmas, or the BYUtv app.