COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear;
But with joy wend your way.
Though hard to you this journey may appear,
Grace shall be as your day. 'Tis better for us to strive
Our useless cares from us to drive;
Do this, and joy your hearts will swell—
All is well! All is well!

And should we die before our journey's through,
Happy day! All is well!
We then are free from toil and sorrow, too;
With the just we shall dwell!
But if our lives are spared again
To see the Saints their rest obtain,
Oh, how we'll make this chorus swell—
All is well! All is well!

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See TabChoir.org/organs for more details about the organs and organists.
We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, December 6, 2021

Linda Margetts

12:00 noon (Tabernacle)
1. Introduction and Variations on a Polish Carol . Alexandre Guilmant
2. Noël no. 10 . Louis-Claude Daquin
3. a. Hymn: Come, Come, Ye Saints . arr. by organist
b. An old melody . arr. by organist
4. An Advent Christmas Suite . Alfred Fedak

Tuesday, December 7, 2021

Brian Mathias

12:00 noon (Tabernacle)
1. Adeste fidelis . Franklin Ashdown
2. a. Vom Himmel hoch, da komm ich her . Johann Pachelbel
b. Wacht auf, ruft uns die Stimme . Johann Sebastian Bach
c. Chorale Prelude on “Silent Night” . Samuel Barber
3. a. Hymn: Come, Come, Ye Saints . arr. by organist
b. An old melody . arr. by organist
4. Grand Fantasia on “Joy to the World” . Marc Cheban

Wednesday, December 8, 2021

Andrew Unsworth

12:00 noon (Tabernacle)
1. In dulci jubilo . Johann Sebastian Bach
2. a. God Rest You Merry . Wilbur Held
b. Far, Far Away on Judea’s Plains . David Chamberlin
3. a. Hymn: Come, Come, Ye Saints . arr. by organist
b. An old melody . arr. by organist
4. We Wish You a Merry Christmas . Andrew Unsworth

Thursday, December 9, 2021

Richard Elliott

12:00 noon (Tabernacle)
1. Toccata on “Angels We Have Heard on High” . Richard Elliott
2. a. Noël des ausels . Raymond Haan
b. Chorale Prelude on “Christe, redemptor omnium” . Hubert Parry
c. Dans une douce joie . Jean Langlais
d. Silent Night, Holy Night . Dale Wood
3. a. Hymn: Come, Come, Ye Saints . arr. by organist
b. An old melody . arr. by organist
4. Russian Dance, from Nutcracker Suite . P. I. Tchaikovsky

Friday, December 10, 2021

Andrew Unsworth

12:00 noon (Tabernacle)
2. a. In dulci jubilo . Andrew Unsworth
b. Lo, How a Rose E’er Blooming . Douglas Bush
3. a. Hymn: Come, Come, Ye Saints . arr. by organist
b. An old melody . arr. by organist
4. Noël Parisien . Charles Quef

Saturday, December 11, 2021

Kimberly Keller Moody
guest organist

12:00 noon (Tabernacle)
1. Hark! The Herald Angels Sing . Anna Laura Page
2. a. In dulci jubilo . Dale Wood
b. Il est né le divin enfant . Daniel Berghout
3. a. Hymn: Come, Come, Ye Saints . arr. by organist
b. An old melody . arr. by organist

Sunday, December 12, 2021

Daniel Kerr, guest organist

2:00 p.m. (Tabernacle)
1. Toccata on “Antioch” . Craig Phillips
2. a. Sussex Carol . Dale Wood
b. Noël nouvelet . Levi Kelley
3. Nativité, from Symphonie-passion . Marcel Dupré
4. a. Hymn: Come, Come, Ye Saints . arr. by organist
b. An old melody . arr. by organist
5. Joy to the World . Daniel Kerr

Free Activities on Temple Square

Conference Center

In this main Church visitors’ center, see a replica of sculptor Bertel Thorvaldsen’s masterpiece, the Christus; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Visitors will learn about the history and significance of the Salt Lake Temple, watch an orientation video, see a media presentation about the importance of social and religious gatherings, and visit sacred art galleries. Open from 11:00 a.m. to 5:00 p.m. daily. For updates, visit TempleSquare.org.

Church History Library

Visit the Foundations of Faith exhibit to see priceless foundational documents from the Church’s history. Open Monday through Friday, 10:00 a.m. to 5:00 p.m., and Saturday, 10:00 a.m. to 3:00 p.m.

Church History Museum

See the Church History Museum’s rich collection, which showcases the history of a worldwide faith. Open Monday through Saturday, 10:00 a.m. to 6:00 p.m. Closed Sunday.

Piping Up! Organ Concert Stream

The organs and organists on Temple Square are featured on the weekly Piping Up! program, which is streamed every Wednesday at 12:00 noon. For more information, visit TabChoir.org/pipingup.

Choir’s Christmas Special

Watch “20 Years of Christmas with The Tabernacle Choir,” which airs on TV and streams on the internet on PBS on Monday, December 13, at 7:00 p.m. MST and on BYUtv on Thursday, December 16, at 7:00 p.m. MST. On-demand viewing will be available afterward on pbs.org/tabernaclechoir and byutv.org/tabchoirchristmas.