COME, COME, YE SAINTS
These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear; And should we die before our journey’s through,
But with joy wend your way. Happy day! All is well!
Though hard to you this journey may appear, We then are free from toil and sorrow, too;
Grace shall be as your day. With the just we shall dwell!
’Tis better far for us to strive But if our lives are spared again
Our useless cares from us to drive; To see the Saints their rest obtain,
Do this, and joy your hearts Oh, how we’ll make this will swell—
will swell— All is well! All is well!
chorus swell— All is well! All is well!

THE TEMPLE SQUARE ORGANS
The organs at Salt Lake City’s historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See TabChoir.org/organs for more details about the organs and organists.
We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, November 1, 2021  Richard Elliott
12:00 noon (Tabernacle)
1. The rejoicing, from
   *Music for the Royal Fireworks* .................. Johann Sebastian Bach
2. a. Roulade.............................................. Louis Vierne
   b. This Is My Father’s World ...................... Dale Wood
3. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
   b. An old melody .................................... arr. by organist
4. Carillon de Westminster .......................... Louis Vierne

Tuesday, November 2, 2021  Andrew Unsworth
12:00 noon (Tabernacle)
1. Processional in E-flat Major .......................... David Johnson
2. a. Prelude in C Major ............................... Johann Sebastian Bach
    b. Nimrod, from *Enigma Variations* ............ Edward Elgar
3. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
    b. An old melody .................................... arr. by organist
4. Fugue sur le thème du carillon des heures
   de la cathédrale de Soissons ...................... Maurice Duruflé

Wednesday, November 3, 2021  Richard Elliott
12:00 noon (Tabernacle)
1. Toccata and Fugue in D Minor .......................... Johann Sebastian Bach
2. a. Impromptu .......................................... Louis Vierne
    b. Earth Carol ........................................ Richard Purvis
3. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
    b. An old melody .................................... arr. by organist
4. Toccata giocosa ...................................... Gilbert Martin

Thursday, November 4, 2021  Andrew Unsworth
12:00 noon (Tabernacle)
1. Trumpet Tune in Seven .................................. James Kasen
2. a. Prelude in A Major ............................... Johann Sebastian Bach
    b. Organ Hymn ....................................... Raymond Haan
3. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
    b. An old melody .................................... arr. by organist
4. Final, from Symphony no. 1 .............................. Louis Vierne

Friday, November 5, 2021  Joseph Peeples
12:00 noon (Tabernacle)
1. Toccata in Seven ...................................... John Rutter
2. a. Allegro, from Concerto in A Minor .................. Johann Sebastian Bach
    b. Allegretto, from Sonata no. 4 .................. Felix Mendelssohn
3. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
    b. An old melody .................................... arr. by organist
4. Final, from Symphony no. 1 .............................. Louis Vierne

Saturday, November 6, 2021  John Longhurst, organist emeritus
12:00 noon (Tabernacle)
1. Rejoice ................................................. Noël Goemanne
2. a. Brigham Young’s Funeral March ................. Joseph Daynes
    b. Lasst uns erfreuen ................................ David Schack
    c. Andante sostenuto, from
       *Symphonie gothique* ............................ Charles-Marie Widor
3. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
    b. An old melody .................................... arr. by organist
4. Fanfare .................................................. Leo Sowerby

Sunday, November 7, 2021  Kenneth Udy, guest organist
2:00 p.m. (Tabernacle)
1. Hunting Horn Scherzo .................................. Alexander Schreiner
2. a. Gavotte, from Symphony no. 4 ................. William Boyce
    b. Peaceful Waves ................................... Ad Wammes
3. a. Hymn: Come, Come, Ye Saints ............... arr. by organist
    b. An old melody .................................... arr. by organist
4. Toccata in D Major ...................................... Marcel Lanquetuit

Free Activities on Temple Square

Conference Center
In this main Church visitors’ center, see a replica of sculptor Bertel Thorvaldsen’s masterpiece, the *Christus*; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Visitors will learn about the history and significance of the Salt Lake Temple, watch an orientation video, see a media presentation about the importance of social and religious gatherings, and visit sacred art galleries. Open from 11:00 a.m. to 5:00 p.m. daily. For updates, visit TempleSquare.org.

Church History Library
Visit the *Foundations of Faith* exhibit to see priceless foundational documents from the Church’s history. Open Monday through Friday, 10:00 a.m. to 5:00 p.m., and Saturday, 10:00 a.m. to 3:00 p.m.

Church History Museum
See the Church History Museum’s rich collection, which showcases the history of a worldwide faith and helps connect visitors to “the great things of God.” Open Monday through Saturday, 10:00 a.m. to 6:00 p.m.

Closed Sunday.

Piping Up! Organ Concert Stream
The organs and organists on Temple Square are featured on the weekly *Piping Up!* program, which is streamed every Wednesday at 12:00 noon. For more information, visit TabChoir.org/pipingup.

New Live Broadcasts of Music & the Spoken Word
The historic weekly broadcast of The Tabernacle Choir and Orchestra at Temple Square is airing new episodes every Sunday live from the Conference Center. Due to COVID limitations, the broadcast is closed to the public until further notice.