COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

COME, COME, YE SAINTS
Come, come, ye Saints, no toil nor labor fear;
But with joy wend your way.
Though hard to you this journey may appear,
Grace shall be as your day.
'Tis better far for us to strive
Our useless cares from us to drive;
Do this, and joy your hearts will swell—
All is well! All is well!

And should we die before our journey's through,
Happy day! All is well!
We then are free from toil and sorrow, too;
With the just we shall dwell!
But if our lives are spared again
To see the Saints their rest obtain,
Oh, how we'll make this chorus swell—
All is well! All is well!

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See TabChoir.org/organs for more details about the organs and organists.
We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, November 29, 2021
12:00 noon (Tabernacle)
1. Adeste fidelis ............................... Franklin Ashdown
2. a. In dulci jubilo ............................. Johann Sebastian Bach
   b. Es ist ein Ros’ entsprungen ........... Johannes Brahms
   c. La nativité ................................ Jean Langlais
3. a. Hymn: Come, Come, Ye Saints .......... arr. by organist
   b. An old melody ............................ arr. by organist
4. Postlude sur un Noël ........................ Denis Bédard

Tuesday, November 30, 2021
12:00 noon (Tabernacle)
1. Chorale Prelude on “Good King Wenceslas” .... Daniel Gawthrop
2. a. “Sussex” Variations .......................... Franklin Ashdown
   b. Offertoire sur deux noëls .................. Alexandre Guilmant
3. a. Hymn: Come, Come, Ye Saints .......... arr. by organist
   b. An old melody ............................ arr. by organist
4. Toccata on “Veni Emmanuel” .................. Andrew Carter

Wednesday, December 1, 2021
12:00 noon (Tabernacle)
1. Toccatina on “Angels We Have Heard on High” .... Richard Elliott
2. a. Noël des ausels ............................ Raymond Haan
   b. Chorale Prelude on “Christe, redemptor omnium” .... Hubert Parry
   c. Dans une douce joie ....................... Jean Langlais
   d. Silent Night, Holy Night .................. Dale Wood
3. a. Hymn: Come, Come, Ye Saints .......... arr. by organist
   b. An old melody ............................ arr. by organist
4. Russian Dance, from Nutcracker Suite .......... P. I. Tchaikovsky

Thursday, December 2, 2021
12:00 noon (Tabernacle)
1. Go, Tell It on the Mountain .................. Richard Elliott
2. a. In dulci jubilo ............................. Johann Sebastian Bach
   b. Cold December Flies Away ............... Dale Wood
   c. La nativité ................................ Jean Langlais
3. a. Hymn: Come, Come, Ye Saints .......... arr. by organist
   b. An old melody ............................ arr. by organist
4. Bring a Torch, Jeannette, Isabella ............ Keith Chapman

Friday, December 3, 2021
12:00 noon (Tabernacle)
1. Advent Christmas Suite ........................ Alfred Fedak
2. Noël no. 10 .................................... Louis-Claude Daquin
3. a. Hymn: Come, Come, Ye Saints .......... arr. by organist
   b. An old melody ............................ arr. by organist
4. Introduction and Variations on a Polish Carol ... Alexandre Guilmant

Saturday, December 4, 2021
12:00 noon (Tabernacle)
1. Joy to the World ............................. Andrew Unsworth
2. a. In dulci jubilo ............................. Andrew Unsworth
   b. Lo, How a Rose E’er Blooming ............ Douglas Bush
3. a. Hymn: Come, Come, Ye Saints .......... arr. by organist
   b. An old melody ............................ arr. by organist
4. Noël Parisien ................................ Charles Quef

Sunday, December 5, 2021
2:00 p.m. (Tabernacle)
1. Noel Fanfares, from A Christmas Suite ......... Charles Callahan
2. The Night of the Star .......................... Robert Elmore
3. a. Hymn: Come, Come, Ye Saints .......... arr. by organist
   b. An old melody ............................ arr. by organist
4. Prelude, Choral, and Variations on “Greensleeves” ... Andreas Willscher

Free Activities on Temple Square

Conference Center
In this main Church visitors’ center, see a replica of sculptor Bertel Thorvaldsen’s masterpiece, the Christus; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation. Visitors will learn about the history and significance of the Salt Lake Temple, watch an orientation video, see a media presentation about the importance of social and religious gatherings, and visit sacred art galleries. Open from 11:00 a.m. to 5:00 p.m. daily. For updates, visit TempleSquare.org.

Church History Library
Visit the Foundations of Faith exhibit to see priceless foundational documents from the Church’s history. Open Monday through Friday, 10:00 a.m. to 5:00 p.m., and Saturday, 10:00 a.m. to 3:00 p.m.

Church History Museum
See the Church History Museum’s rich collection, which showcases the history of a worldwide faith and helps connect visitors to “the great things of God.” Open Monday through Saturday, 10:00 a.m. to 6:00 p.m. Closed Sunday.

Piping Up! Organ Concert Stream
The organs and organists on Temple Square are featured on the weekly Piping Up! program, which is streamed every Wednesday at 12:00 noon. For more information, visit TabChoir.org/pipingup.

Choir’s Christmas Special
Watch “20 Years of Christmas with The Tabernacle Choir,” which airs on TV and streams on the internet on PBS on Monday, December 13, at 7:00 p.m. MST and on BYUtv on Thursday, December 16, at 7:00 p.m. MST. On-demand viewing will be available afterward on pbs.org/tabernaclechoir and byutv.org/tabchoirchristmas.