COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear;
But with joy wend your way.
Though hard to you this journey may appear,
Grace shall be as your day.
’Tis better far for us to strive
Our useless cares from us to drive;
Do this, and joy your hearts will swell—
All is well! All is well!

And should we die before our journey’s through,
Happy day! All is well!
We then are free from toil and sorrow, too;
With the just we shall dwell!
But if our lives are spared again
To see the Saints their rest obtain,
Oh, how we’ll make this chorus swell—
All is well! All is well!

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City’s historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See TabChoir.org/organ for more details about the organs and organists.
Monday, August 9, 2021  
Brian Mathias  
12:00 (Tabernacle) and 2:00 p.m. (Conference Center)  
1. Processional ......................................... Robert Cundick  
2. a. Fantasia in G Minor .............................. Johann Sebastian Bach  
    b. Finale, from Sonata no. 6 ....................... Felix Mendelssohn  
3. a. Hymn: Come, Come, Ye Saints .............. arr. by organist  
    b. An old melody .................................. arr. by organist  
4. Pièce héroïque ..................................... César Franck

Tuesday, August 10, 2021  
Andrew Unsworth  
12:00 (Tabernacle) and 2:00 p.m. (Conference Center)  
1. In Christ There Is No East or West .............. Gilbert Martin  
2. a. Trumpet Voluntary ................................ Thomas Dupré  
    b. Master Tallis’s Testament ....................... Herbert Howells  
3. a. Hymn: Come, Come, Ye Saints .............. arr. by organist  
    b. An old melody .................................. arr. by organist  
4. Allegro, from Symphony no. 2 ..................... Louis Vierne

Wednesday, August 11, 2021  
Jason Gunnell, Guest Organist  
12:00 (Tabernacle) and 2:00 p.m. (Conference Center)  
1. Sinfonia, from Cantata no. 29 .................... Johann Sebastian Bach  
2. a. Canzonetta in G Major ........................ Dietrich Buxtehude  
    b. Berceuse, from Suite bretonne .................. Marcel Dupré  
3. Ronde française ..................................... Léon Boëllmann  
4. a. Hymn: Come, Come, Ye Saints .............. arr. by organist  
    b. An old melody .................................. arr. by organist  
5. Passacaglia ......................................... f. J. Keeler

Thursday, August 12, 2021  
Jason Gunnell and Daniel Kerr, Guest Organists  
12:00 (Tabernacle) and 2:00 p.m. (Conference Center)  
1. Sortie brève, from Three Pieces for Organ Duet ..... Robert Cundick  
2. a. The Emerald Isle ............................... Charles Callahan  
    b. Largo, from Organ Sonata no. 5 ............... Bach-Feinberg  
3. a. Hymn: Come, Come, Ye Saints .............. arr. by organist  
    b. An old melody .................................. arr. by organist  
4. Farandole, from L’Arlé全线 Suite no. 2 .......... Georges Bizet

Friday, August 13, 2021  
Andrew Unsworth  
12:00 (Tabernacle) and 2:00 p.m. (Conference Center)  
1. Fanfare ............................................. Percy Whitlock  
2. a. Prelude in C Major ............................. Johann Sebastian Bach  
    b. Impromptu ........................................ Henry Durham  
3. a. Hymn: Come, Come, Ye Saints .............. arr. by organist  
    b. An old melody .................................. arr. by organist  
4. Fugue sur le thème du carillon des heures de la cathédrale de Soissons ......................... Maurice Duruflé

Saturday, August 14, 2021  
Linda Margetts  
12:00 (Tabernacle) and 2:00 p.m. (Conference Center)  
1. Fantasia on “St. Anne” ............................ Alfred Fedak  
2. Antiphon no. 5 ..................................... Marcel Dupré  
3. a. Hymn: Come, Come, Ye Saints .............. arr. by organist  
    b. An old melody .................................. arr. by organist  
4. Toccata, fugue et hymne sur “Ave maris stella” ....... Flor Peeters

Sunday, August 15, 2021  
Kelvin Smith, Guest Organist  
2:00 p.m. (Tabernacle)  
1. Tuba Tune ........................................... C. S. Lang  
2. a. O Welt, ich muss dich lassen .................. Johannes Brahms  
    b. Sheep May Safely Graze ......................... Johann Sebastian Bach  
    c. How Brightly Shines the Morning Star .......... Flor Peeters  
    d. Fugue in G Minor (“Little”) ..................... Johann Sebastian Bach  
3. a. Hymn: Come, Come, Ye Saints .............. arr. by organist  
    b. An old melody .................................. arr. by organist  
4. Toccata in B Minor .................................. Eugène Gigout

Free Activities on Temple Square

Conference Center  
In this main Church visitors’ center, see a replica of sculptor Bertel Thorvaldsen’s masterpiece, the Christus; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Visitors will learn about the history and significance of the Salt Lake Temple, watch an orientation video, see a media presentation about the importance of social and religious gatherings, and visit sacred art galleries. Open from 11:00 a.m. to 5:00 p.m. daily. For updates, visit TempleSquare.org.

Church History Library  
Visit the Foundations of Faith exhibit to see priceless foundational documents from the Church's history. Open Monday through Friday, 10:00 a.m. to 5:00 p.m., and Saturday, 10:00 a.m. to 3:00 p.m.

Piping Up! Organ Concert Stream  
The organs and organists on Temple Square are featured on the weekly Piping Up! program, which is streamed every Wednesday at 12:00 noon. For more information, visit TabChoir.org/pipingup.

Special Music & the Spoken Word 9/11 Commemoration  
Watch “9/11 | Coming Together”—a special broadcast commemorating the 20th anniversary of the tragedies of 9/11, featuring The Tabernacle Choir and Orchestra at Temple Square—on Saturday, September 11, with an encore performance Sunday morning, September 12. See TabChoir.org for exact times.

The Tabernacle Choir Broadcasts and Rehearsals  
Public rehearsals of The Tabernacle Choir and Orchestra at Temple Square begin on Thursday, October 7, at 7:30 p.m. in the Tabernacle. New live broadcasts of the Choir and Orchestra’s weekly Music & the Spoken Word program without a public audience will begin on Sunday, September 19.