Piping Up! Organ Concerts at Temple Square is streamed online every Wednesday at 12:00 noon MST. Piping Up! can be viewed on TheTabernacleChoir.org, the Choir’s YouTube channel, the Choir’s Facebook page, and Broadcasts.ChurchofJesusChrist.org. When concerts are concluded, they are available for on-demand viewing on both YouTube and Facebook.

These concerts continue the tradition of noon organ recitals at Temple Square—a tradition that has lasted for more than a century. The concerts are produced without an audience and comply with all COVID-19 guidelines. Each concert is hosted by Luke Howard.

**Brian Mathias**

Wednesday, February 10, 2021

1. Toccata in Seven. .................................................... John Rutter
2. a. Fugue in G Minor (“Little”) ........................................... Johann Sebastian Bach  
    b. Choral, from Symphony no. 2. ..................................... Louis Vierne
3. a. Hymn: Come, Come, Ye Saints .................................... arr. by organist  
    b. An old melody .................................................. arr. by organist
4. Toccata, from *Plymouth Suite* ........................................... Percy Whitlock
MORE FROM THE TABERNACLE CHOIR AT TEMPLE SQUARE

Bringing Back an Old Tradition

The Tabernacle and Temple Square organists are bringing back a tradition from the early 1900s. In those days, patrons could submit requests for organ pieces to be considered for performance in a future organ concert. Now, more than 100 years later, you can do the same thing! Just click Submit Your Request and enter the title and composer of the organ piece you would like to hear. The requested pieces will be reviewed by the organists for future periodic performances. When a requested piece is performed, the online program will be marked to indicate that the piece was a “fan request.” (You can also enter your request on the Piping Up! web page at TabChoir.org/pipingup.)

Subscribe to the Choir’s Weekly Newsletter

Choir Notes is a free weekly newsletter filled with information and features that you will enjoy. Included in each edition is a feature story, a discount on Choir CDs, articles of interest, links to that week’s Music & the Spoken Word repertoire and “Spoken Word” text, and upcoming calendar items. You can subscribe here to receive the newsletter each week or read the feature story on the What’s New with The Tabernacle Choir section of the Choir’s website.

Music & the Spoken Word Broadcast: The Broadcast Tradition Continues

Even as the pandemic continues, previously recorded episodes of Music & the Spoken Word are rebroadcast each week. A new “Spoken Word” is being added to each re-aired broadcast with fresh, timely content delivered by Lloyd Newell.

Tune in live each Sunday at 9:30 a.m. MST. Watch or listen on TheTabernacleChoir.org, the Choir’s YouTube channel, the Choir’s Facebook page, Broadcasts.ChurchofJesusChrist.org, KSL-TV Channel 5, KSL NewsRadio (102.7 FM and 1160 AM), BYUtv, BYUradio, Classical 89 (89.1 FM), or The Tabernacle Choir, BYUtv, KSL NewsRadio, and KSL-TV apps. If you miss an episode, use this link to connect to the most recent episode. To find a large selection of past episodes, go to the Choir’s website and click “Past Episodes” under the Music & the Spoken Word menu, or go to the Choir’s YouTube channel or Facebook page.

Handel’s Messiah: Another Choir and Orchestra Tradition

Pandemic restrictions mean that the Easter 2021 performance of Handel’s Messiah by The Tabernacle Choir and Orchestra at Temple Square will be streamed online. It will air on Friday, March 26, 2021, at 7:00 p.m. MDT. The performance will be a prelude to Easter celebrations that will culminate with general conference sessions of The Church of Jesus Christ of Latter-day Saints on Easter Sunday, April 4. The Messiah stream will be available on TheTabernacleChoir.org/Messiah, the Choir’s YouTube channel, the Choir’s Facebook page, Amazon Alexa (say “Alexa, play The Tabernacle Choir”), Broadcasts.ChurchofJesusChrist.org, and SaintsChannel.ChurchofJesusChrist.org.