COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

Come, come, ye Saints, no toil nor labor fear;
But with joy wend your way.
Though hard to you this journey may appear,
Grace shall be as your day.
'Tis better far for us to strive
Our useless cares from us to drive;
Do this, and joy your hearts will swell—
All is well! All is well!

And should we die before our journey's through,
Happy day! All is well!
We then are free from toil and sorrow, too;
With the just we shall dwell!
But if our lives are spared again
To see the Saints their rest obtain,
Oh, how we'll make this chorus swell—
All is well! All is well!

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City’s historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See TabChoir.org/organs for more details about the organs and organists.
We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, January 3, 2022  Susanna Karrington, guest organist
12:00 noon (Tabernacle)
1. Angels We Have Heard on High .....................  James Kasen
2. a. Come, Let Us Anew .......................... Bonnie Goodliffe  
b. Carol Prelude on "Greensleeves" ..................  Searle Wright
3. a. Hymn: Come, Come, Ye Saints ...................  arr. by organist  
b. An old melody ..................................  arr. by organist
4. I Saw Three Ships ................................  Richard Elliott

Tuesday, January 4, 2022  Andrew Unsworth
12:00 noon (Tabernacle)
1. Sortie ...........................................  César Franck
2. a. Allegro vivace, from Symphony no. 1 ..........  Louis Vierne  
b. Chant de paix ..................................  Jean Langlais
3. a. Hymn: Come, Come, Ye Saints ...................  arr. by organist  
b. An old melody ..................................  arr. by organist
4. Prelude and Fugue in G Major ....................  Johann Sebastian Bach

Wednesday, January 5, 2022  Richard Elliott
12:00 noon (Tabernacle)
1. Toccata and Fugue in D Minor .....................  Johann Sebastian Bach
2. a. Impromptu ....................................  Louis Vierne  
b. Earth Carol ....................................  Richard Purvis
3. a. Hymn: Come, Come, Ye Saints ...................  arr. by organist  
b. An old melody ..................................  arr. by organist
4. Toccata giocosa ..................................  Gilbert Martin

Thursday, January 6, 2022  Joseph Peeples
12:00 noon (Tabernacle)
1. Festive Trumpet Tune ............................  David German
2. a. Scherzo .......................................  Eugène Gigout  
b. Prière à Notre-Dame, from Suite gothique ........  Léon Boëllmann
3. a. Hymn: Come, Come, Ye Saints ...................  arr. by organist  
b. An old melody ..................................  arr. by organist
4. All Creatures of Our God and King ................  James Kasen

Friday, January 7, 2022  Andrew Unsworth
12:00 noon (Tabernacle)
1. Lobe den Herren, den mächtigen  
König der Ehren ..................................  Johann Gottfried Walther
2. a. Prélude, from Symphony no. 1 ..................  Louis Vierne  
b. Folk Tune ......................................  Percy Whitlock
3. a. Hymn: Come, Come, Ye Saints ...................  arr. by organist  
b. An old melody ..................................  arr. by organist
4. Semper Fidelis March .............................  John Philip Sousa

Saturday, January 8, 2022  Brian Mathias
12:00 noon (Tabernacle)
1. Fanfare ..........................................  William Mathias
2. a. Prelude in A Major ............................  Johann Sebastian Bach  
b. Andante sostenuto, from Symphonie gothique ....  Charles-Marie Widor
3. a. Hymn: Come, Come, Ye Saints ...................  arr. by organist  
b. An old melody ..................................  arr. by organist
4. Fugue on the Name of Alain .....................  Maurice Duruflé

Sunday, January 9, 2022  Kenneth Udy, guest organist
2:00 p.m. (Tabernacle)
1. Prelude to Te Deum ................................  Marc-Antoine Charpentier
2. a. Coventry Carol ...............................  Franklin Ashdown  
b. Rondo, from Soratina ............................  Joseph Jongen
3. a. Hymn: Come, Come, Ye Saints ...................  arr. by organist  
b. An old melody ..................................  arr. by organist
4. Fugue in E-flat Major ("St. Anne") .............  Johann Sebastian Bach

Free Activities on Temple Square

Conference Center
In this main Church visitors’ center, see a replica of sculptor Bertel Thorvaldsen’s masterpiece, the Christus; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Visitors will learn about the history and significance of the Salt Lake Temple, watch an orientation video, see a media presentation about the importance of social and religious gatherings, and visit sacred art galleries. Open from 11:00 a.m. to 5:00 p.m. daily. For updates, visit TempleSquare.org.

Church History Library
Visit the Foundations of Faith exhibit to see priceless foundational documents from the Church’s history. Open Monday through Friday, 10:00 a.m. to 5:00 p.m., and Saturday, 10:00 a.m. to 3:00 p.m.

Church History Museum
See the Church History Museum’s rich collection, which showcases the history of a worldwide faith. Open Monday through Saturday, 10:00 a.m. to 6:00 p.m. Closed Sunday.

Piping Up! Organ Concert Stream
The organs and organists on Temple Square are featured on the weekly Piping Up! program, which is streamed every Wednesday at 12:00 noon. For more information, visit TabChoir.org/pipingup.

Choir’s Christmas Special
Stretch out your Christmas a bit longer. You can still watch “20 Years of Christmas with The Tabernacle Choir” on demand at pbs.org/tabernaclechoir, the PBS app, byutv.org/tabchoirchristmas, or the BYUtv app.