



COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

<i>Come, come, ye Saints, no toil nor labor fear;</i>	<i>And should we die before our journey's through,</i>
<i>But with joy wend your way.</i>	<i>Happy day! All is well!</i>
<i>Though hard to you this journey may appear,</i>	<i>We then are free from toil and sorrow, too;</i>
<i>Grace shall be as your day.</i>	<i>With the just we shall dwell!</i>
<i>'Tis better far for us to strive</i>	<i>But if our lives are spared again</i>
<i>Our useless cares from us to drive;</i>	<i>To see the Saints their rest obtain,</i>
<i>Do this, and joy your hearts will swell—</i>	<i>Oh, how we'll make this chorus swell—</i>
<i>All is well! All is well!</i>	<i>All is well! All is well!</i>

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See [TabChoir.org/organs](https://www.tabchoir.org/organs) for more details about the organs and organists.

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

Organ Recitals

ON TEMPLE SQUARE



The Conference Center Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

Monday, February 27, 2023 Clay Christiansen, organist emeritus 12:00 noon (Tabernacle)

1. Praeludium in D Major *Dieterich Buxtehude*
2. a. In paradisum *Théodore Dubois*
b. Lied, from *Douze pièces* *Gaston Litaize*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Toccata, from *Suite gothique*. *Léon Boëllmann*

Tuesday, February 28, 2023 Bonnie Goodliffe, organist emeritus 12:00 noon (Tabernacle)

1. Nun danket alle Gott. *Sigfrid Karg-Elert*
2. Jesu, Joy of Man's Desiring *Johann Sebastian Bach*
3. a. Jehovah, Lord of Heaven and Earth. *John Longhurst*
b. Prelude on "Eventide" *Raymond Haan*
4. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
5. Toccata, from *Suite gothique*. *Léon Boëllmann*

Wednesday, March 1, 2023 Richard Elliott 12:00 noon (Tabernacle)

1. Toccata and Fugue in D Minor *Johann Sebastian Bach*
2. a. Impromptu *Louis Vierne*
b. Sweet Is the Work *Douglas Bush*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. The Washington Post March *John Philip Sousa*

Thursday, March 2, 2023 Brian Mathias 12:00 noon (Tabernacle)

1. Jehovah, Lord of Heaven and Earth. *John Longhurst*
2. a. Flute Solo *Thomas Arne*
b. Canon in B Minor *Robert Schumann*
c. Canon in B Major *Robert Schumann*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Impassioned, from *Three Temperaments* *Stephen Paulus*

Friday, March 3, 2023 Andrew Unsworth 12:00 noon (Tabernacle)

1. Fanfare *Robert Jones*
2. a. Wir glauben all an einen Gott *Johann Sebastian Bach*
b. Andante tranquillo *Percy Whitlock*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. March on a Theme of Handel *Alexandre Guilmant*

The Assembly Hall Organ



Saturday, March 4, 2023

Linda Margetts

12:00 noon (Tabernacle)

1. Prelude in Classic Style *Gordon Young*
2. a. Deck Thyself, My Soul, with Gladness *Carl Piutti*
b. Lobe den Herren,
den mächtigen König der Ehren *Johann Gottfried Walther*
- c. Sheep May Safely Graze *Johann Sebastian Bach*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Crown Imperial *William Walton*

Sunday, March 5, 2023

Yevgeniya Jaynes, guest organist

2:00 p.m. (Tabernacle)

1. All Creatures of Our God and King *James Kasen*
2. a. Passacaglia in D Minor *Dieterich Buxtehude*
b. "The peace may be exchanged," from *Rubrics* *Dan Locklair*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Carillon de Westminster *Louis Vierne*

Free Activities on Temple Square

Conference Center Visitors' Center

See a replica of Bertel Thorvaldsen's masterpiece, the *Christus*; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Learn about the history of the Salt Lake Temple, watch an orientation video and media presentations, and visit sacred art galleries. Open from 10:00 a.m. to 8:00 p.m. daily. For updates, visit TempleSquare.org.

Church History Library

Visit the *Foundations of Faith* exhibit to see priceless foundational documents from the Church's history. Open Monday–Saturday, 10:00 a.m. to 3:00 p.m.

Church History Museum

See the Church History Museum's rich collection, which showcases the history of a worldwide faith. Open Monday, Friday, and Saturday, 10:00 a.m. to 6:00 p.m. and Tuesday–Thursday, 10:00 a.m. to 8:00 p.m.

Chorale and Orchestra Spring Concert

This spring concert featuring the Chorale at Temple Square and Orchestra at Temple Square will be held on Friday and Saturday, March 17 and 18 at 7:30 p.m. in the Tabernacle. See TheTabernacleChoir.org for details.

Piping Up! Organ Concerts at Temple Square Stream

The Temple Square organs and organists are featured weekly on *Piping Up!*, streamed every Wednesday at 12:00 noon (MST). For more information, visit TabChoir.org/pipingup.

Public Welcome at Choir Rehearsals and Broadcasts

The public of all ages may attend Thursday Choir rehearsals from 7:30 to 9:30 p.m. in the Tabernacle. For the Sunday morning broadcast of *Music & the Spoken Word*, doors open at 8:00 a.m. in the Tabernacle. Guests are invited to be seated by 9:15 a.m. for the 30-minute broadcast, which begins at 9:30 a.m. Seating is available for those eight years of age and older.