



### COME, COME, YE SAINTS

These words were written as the Latter-day Saint pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

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| <i>Come, come, ye Saints, no toil nor labor fear;</i> | <i>And should we die before our journey's through,</i> |
| <i>But with joy wend your way.</i>                    | <i>Happy day! All is well!</i>                         |
| <i>Though hard to you this journey may appear,</i>    | <i>We then are free from toil and sorrow, too;</i>     |
| <i>Grace shall be as your day.</i>                    | <i>With the just we shall dwell!</i>                   |
| <i>'Tis better far for us to strive</i>               | <i>But if our lives are spared again</i>               |
| <i>Our useless cares from us to drive;</i>            | <i>To see the Saints their rest obtain,</i>            |
| <i>Do this, and joy your hearts will swell—</i>       | <i>Oh, how we'll make this chorus swell—</i>           |
| <i>All is well! All is well!</i>                      | <i>All is well! All is well!</i>                       |

### THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

The Salt Lake Tabernacle organ, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed by G. Donald Harrison.

The organ in the Conference Center was built from 2000 to 2003 by Schoenstein & Co. of San Francisco. This organ in the American Romantic style employs a symphonic tonal approach, with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

For the Assembly Hall organ, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

The organ in the chapel of the Joseph Smith Memorial Building was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation; yet, like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

See [TabChoir.org/organs](https://www.tabchoir.org/organs) for more details about the organs and organists.

THE CHURCH OF  
JESUS CHRIST  
OF LATTER-DAY SAINTS

# Organ Recitals

## ON TEMPLE SQUARE



The Tabernacle Choir at Temple Square provides artistic expressions of faith from The Church of Jesus Christ of Latter-day Saints. © 2023 by Intellectual Reserve, Inc. All rights reserved. Version: 1/23; P08001205

The Salt Lake Tabernacle Organ

## The Conference Center Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

**Monday, March 20, 2023**

**Richard Elliott**

**12:00 noon (Tabernacle)**

1. Mars, from *The Planets* . . . . . *Gustav Holst*
2. a. Fugue in G Minor (“Little”) . . . . . *Johann Sebastian Bach*  
b. “The peace may be exchanged,” from *Rubrics* . . . . . *Dan Locklair*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Toccata . . . . . *Eugène Gigout*

**Tuesday, March 21, 2023**

**Andrew Unsworth**

**12:00 noon (Tabernacle)**

1. Fanfare . . . . . *Robert Jones*
2. a. Prelude in F Minor . . . . . *Johann Sebastian Bach*  
b. Aria . . . . . *Flor Peeters*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. March on a Theme of Handel . . . . . *Alexandre Guilmant*

**Wednesday, March 22, 2023**

**Richard Elliott**

**12:00 noon (Tabernacle)**

1. Processional . . . . . *William Mathias*
2. a. Fugue in G Major (“Gigue”) . . . . . *Johann Sebastian Bach*  
b. How Great Thou Art . . . . . *Dale Wood*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Toccata, from Symphony no. 5 . . . . . *Charles-Marie Widor*

**Thursday, March 23, 2023**

**Clay Christiansen, organist emeritus**

**12:00 noon (Tabernacle)**

1. The Prince of Denmark’s March . . . . . *Jeremiah Clarke*
2. a. Arioso, from Cantata no. 156 . . . . . *Johann Sebastian Bach*  
b. Reverie . . . . . *Will Macfarlane*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Finale, from Sonata on Psalm 94 . . . . . *Julius Reubke*

**Friday, March 24, 2023**

**Linda Margetts**

**12:00 noon (Tabernacle)**

1. Prelude in Classic Style . . . . . *Gordon Young*
2. a. Deck Thyself, My Soul, with Gladness . . . . . *Carl Piutti*  
b. Lobe den Herren,  
den mächtigen König der Ehren . . . . . *Johann Gottfried Walther*  
c. Sheep May Safely Graze . . . . . *Johann Sebastian Bach*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Crown Imperial . . . . . *William Walton*

## The Assembly Hall Organ



**Saturday, March 25, 2023**

**Brian Mathias**

**12:00 noon (Tabernacle)**

1. Processional . . . . . *William Mathias*
2. a. Fugue in G Minor (“Little”) . . . . . *Johann Sebastian Bach*  
b. Largo in G . . . . . *George Frideric Handel*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Cortège et litanie . . . . . *Marcel Dupré*

**Sunday, March 26, 2023**

**Kelvin Smith, guest organist**

**2:00 p.m. (Tabernacle)**

1. God of Grace . . . . . *Paul Manz*
2. a. Prelude in G Major . . . . . *Johann Sebastian Bach*  
b. Christ unser Herr zum Jordan kam . . . . . *Johann Sebastian Bach*  
c. Irish Tune from County Derry . . . . . *Percy Grainger*
3. a. Hymn: Come, Come, Ye Saints . . . . . *arr. by organist*  
b. An old melody . . . . . *arr. by organist*
4. Fantasy in E-flat Major . . . . . *Camille Saint-Saëns*

## Free Activities on Temple Square

### Conference Center Visitors’ Center

See a replica of Bertel Thorvaldsen’s masterpiece, the *Christus*; a cutaway model of the Salt Lake Temple; the 21,000-seat Conference Center auditorium; and premier views of Temple Square and the Salt Lake Temple renovation.

Learn about the history of the Salt Lake Temple, watch an orientation video and media presentations, and visit sacred art galleries. Open from 10:00 a.m. to 8:00 p.m. daily. For updates, visit [TempleSquare.org](https://www.temple-square.org).

### Church History Library

Visit the *Foundations of Faith* exhibit to see priceless foundational documents from the Church’s history. Open Monday–Saturday, 10:00 a.m. to 3:00 p.m.

### Church History Museum

See the Church History Museum’s rich collection, which showcases the history of a worldwide faith. Open Monday, Friday, and Saturday, 10:00 a.m. to 6:00 p.m. and Tuesday–Thursday, 10:00 a.m. to 8:00 p.m.

### Piping Up! Organ Concerts at Temple Square Stream

The Temple Square organs and organists are featured weekly on *Piping Up!*, streamed every Wednesday at 12:00 noon (MDT). For more information, visit [TabChoir.org/pipingup](https://www.tabchoir.org/pipingup).

### Public Welcome at Choir Rehearsals and Broadcasts

The public of all ages may attend Thursday Choir rehearsals from 7:30 to 9:30 p.m. in the Tabernacle. For the Sunday morning broadcast of *Music & the Spoken Word*, doors open at 8:00 a.m. in the Tabernacle. Guests are invited to be seated by 9:15 a.m. for the 30-minute broadcast, which begins at 9:30 a.m. Seating is available for those eight years of age and older.