

We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

MONDAY, JANUARY 9, 2017

RICHARD L. ELLIOTT

12:00 NOON

1. Trumpet Voluntary *John Stanley*
2. a. Swing Low, Sweet Chariot *Richard L. Elliott*
b. Air, from Suite in D Major *J. S. Bach*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Toccata, from Symphony no. 5 *Charles-Marie Widor*

TUESDAY, JANUARY 10, 2017

ANDREW UNSWORTH

12:00 NOON

1. Trumpet Tune in Seven *James Kasen*
2. a. Allegro vivace, from Symphony no. 1 *Louis Vierne*
b. Prelude on "Margaret" *Andrew Unsworth*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Allegro maestoso e vivace, from Sonata no. 4 *Felix Mendelssohn*

WEDNESDAY, JANUARY 11, 2017

RICHARD L. ELLIOTT

12:00 NOON

1. The Liberty Bell March *John Philip Sousa*
2. a. Fugue in G Minor ("Little") *J. S. Bach*
b. Pavane, from *Rhythmic Suite*. *Robert Elmore*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Carillon de Westminster *Louis Vierne*

THURSDAY, JANUARY 12, 2017

ANDREW UNSWORTH

12:00 NOON

1. Sortie *César Franck*
2. a. Litanies *Jehan Alain*
b. Let Us Break Bread Together *Dale Wood*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Finale, from Symphony no. 1 *Louis Vierne*

FRIDAY, JANUARY 13, 2017

BONNIE L. GOODLIFFE

12:00 NOON

1. Now Thank We All Our God *Sigfrid Karg-Elert*
2. a. Jesu, Joy of Man's Desiring *J. S. Bach*
b. Prelude on "Coronation" *John Longhurst*
c. Prelude on "Eventide" *Raymond Haan*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Toccata, from *Suite gothique* *Léon Boëllmann*

SATURDAY, JANUARY 14, 2017

CLAY CHRISTIANSEN

12:00 NOON

1. Now Thank We All Our God *Sigfrid Karg-Elert*
2. a. Arioso, from Cantata no. 156 and
Concerto in F Minor *J. S. Bach*
b. Lyric Interlude *Alexander Schreiner*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Toccata, from Symphony no. 5 *Charles-Marie Widor*

SUNDAY, JANUARY 15, 2017

ROBERT STEFANUSSEN

2:00 P.M.

1. Theme from *Star Trek: Voyager* *Robert Stefanussen*
2. a. Aria on a Chaconne *Joel Martinson*
b. Praeludium in C Major *J. C. Kellner*
c. Swing Low, Sweet Chariot *Richard L. Elliott*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Rule Britannia *Jan Mulder*

OTHER ACTIVITIES

Admission is free to all the activities listed below.

VISITORS' CENTERS

Exhibits in the North Visitors' Center focus on the life and teachings of Jesus Christ. See *The Testaments of One Fold and One Shepherd*, a 65-minute film depicting the ministry of Jesus Christ in the Old World and His visit to the inhabitants of ancient America. Exhibits in the South Visitors' Center illustrate the eternal importance of families and review the construction of the Salt Lake Temple. Missionaries offer guided tours of Temple Square in many languages. Tours are available upon request from 9:00 a.m. to 8:15 p.m. daily.

JOSEPH SMITH MEMORIAL BUILDING

Discover more about your ancestors at the FamilySearch Center, open weekdays from 9:00 a.m. to 9:00 p.m. and Saturdays from 9:00 a.m. to 5:00 p.m. See *Meet the Mormons*, a film that examines the diverse lives of six devout members of The Church of Jesus Christ of Latter-day Saints. For more information, call 801-240-1706.

TEMPLE SQUARE PERFORMANCES

January 20 David Heller, organ (7:30 p.m. in the Tabernacle)
January 27 Utah Youth Philharmonic (7:30 p.m. in the Tabernacle)

TABERNACLE CHOIR BROADCASTS AND REHEARSALS

The choir broadcasts *Music and the Spoken Word* Sundays from 9:30 to 10:00 a.m. in the Tabernacle. Doors are open to the public from 8:30 to 9:15 a.m. Please remain seated from 9:15 a.m. to the conclusion of the broadcast. Rehearsals are held Thursdays from 7:30 to 9:30 p.m.; come and leave as you wish.