



For Immediate Release

Anthems from *Gloria* to Fill the Air as Part of the Temple Square Chorale's Annual Concert

SALT LAKE CITY — As part of its springtime tradition, the Temple Square Chorale, accompanied by the Orchestra at Temple Square, will present its annual concert on Friday, April 19, and Saturday, April 20, 2013, at 7:30 p.m. in the Tabernacle. The program will include the much-celebrated *Gloria* by French composer Francis Poulenc. Noted soprano soloist Elizabeth Pike Murdock, a graduate of the Brigham Young University School of Music, will be featured in the performance.

The evening's concert will be led by Ryan Murphy, associate conductor of the Mormon Tabernacle Choir and conductor of the Temple Square Chorale, who says, "The spring Chorale concert is unique because the musicians focus their talents on a major composition in its entirety. *Gloria*, in particular, reflects the deep religious beliefs of its composer, Francis Poulenc. The Chorale is an exceptionally talented ensemble and brings this masterpiece to life."

The second half of the concert will feature a variety of sacred anthems, including two new compositions by Ryan Murphy, as well as music by John Rutter and Edgar Bainton. Murphy says, "The voices of the Chorale will be beautifully accompanied by the Orchestra at Temple Square, and we are so grateful for its continued support."

The Chorale, in its 14th year, is the training ensemble for the Choir and this year has 120 singers — those completing the audition process for the Choir, those who joined the Choir last year, and a group of seasoned Choir members. All are volunteers. The Orchestra at Temple Square is an

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all-volunteer musical organization formed at the direction of Gordon B. Hinckley, then President of The Church of Jesus Christ of Latter-day Saints.

Ryan Murphy was appointed associate music director of the Mormon Tabernacle Choir in March 2009. Prior to his appointment, Dr. Murphy conducted six choirs in the Boston area and served as music director of the Tuacahn Theatre in St. George, Utah, following five seasons as music director at the Sundance Institute in Provo, Utah. He graduated from Brigham Young University with a degree in piano and organ performance and pedagogy. He also has a master's degree in choral conducting from Brigham Young University and a doctorate in choral conducting from Boston University.

Tickets for the traditionally sold-out event are available online at lds.org/events, by calling 801-570-0080, or by visiting the Conference Center Ticket Office.

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