



**THE  
TABERNACLE  
CHOIR** AT TEMPLE  
SQUARE

Press Release

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## **Organ Fest XIII and New Virtuoso Performance Series Showcase Organists on Iconic Tabernacle Organ**

SALT LAKE CITY – Few organs—anywhere—have such a storied history or are as highly regarded as the Tabernacle Organ on historic Temple Square. This world-renowned, iconic pipe organ with five manuals (keyboards) and 206 ranks of organ pipes is among the world’s largest instruments—and one of the most heralded.

In a musical tour de force, the talents of local organists are being combined with the Tabernacle Organ in three upcoming events: Organ Fest XIII and two organ concerts with the Virtuoso Performance Series.

Organ Fest XIII, a popular annual organ event prior to COVID, returns to the Salt Lake Tabernacle on Friday, September 23, at 7:30 p.m. Since 2008, the five Tabernacle and Temple Square organists have joined with the organist from the Cathedral of the Madeleine to celebrate organ music and to support organ music programming on Classical 89, Utah’s classical radio station.

This free annual concert has alternated in previous years between the Salt Lake Tabernacle and the Cathedral of the Madeleine to feature both famous organs. This program is given as a gift to the community from Classical 89, the individual organists, the Cathedral, and the Choir.

This year’s program will feature organists Richard Elliott, Andrew Unsworth, Brian Mathias, Linda Margetts, and Joseph Peeples from the Tabernacle organ staff, as well as James Goldrick, a native of the United Kingdom and Australia who recently assumed the post of assistant organist at the Cathedral of the Madeleine. The OrganFest XIII program will include music by Bach, Diemer, Dunstable, Locklair, Mulet, Susato, Vierne, Walther, Weaver, and Widor.

Gabriele Terrone, the Cathedral’s organist and assistant director of music, is unable to join OrganFest XIII but will be the featured soloist under the auspices of the newly created Virtuoso Performance Series on Friday, October 7, at 7:30 p.m. in the Tabernacle. A second concert will take place on Friday, November 4, at 7:30 in the Tabernacle and will feature Tabernacle organist Andrew Unsworth. The Virtuoso Performance Series is free to the public. Plans for the series include concerts about once each quarter. The series was inaugurated earlier this year with a concert by James Higdon, an organist from the University of Kansas.

MORE



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## How to Attend Organ Fest XIII

Admission to Organ Fest XIII is free and is open to everyone eight years and older. No tickets are required. Doors will open at 6:30 p.m. and patrons should plan to be in their seats by 7:15 p.m. Entry to the Tabernacle is accessed through the gates on West Temple Street. Due to construction on Temple Square, please review current access on the map [here](#).

The concert will be recorded and rebroadcast on [Classical 89](#) on Sunday, October 30, at 12:30 p.m. and 9:00 p.m. (mountain time), where you can listen or stream it over the internet.

Admission to the Virtuoso Performance Series concerts in October and November is similar. Admission is free, open to everyone eight years and older, and no tickets are required.

## More Information: Organs, Organists, and Organ Events on Temple Square

- To learn more about the organs on Temple Square, click [here](#).
- To learn more about the Tabernacle and Temple Square organists, click [here](#).
- To attend the daily Temple Square Organ Recitals, learn more [here](#).
- To stream the weekly *Piping Up! Organ Concerts on Temple Square* each Wednesday—either live or on-demand—check The Tabernacle Choir’s YouTube channel [here](#).
- To attend or stream the quarterly organ Virtuoso Performance Series concerts check [here](#).
- To watch a variety of previous organ performance videos on Temple Square, click [here](#).

Kim Farah, Publicist  
The Tabernacle Choir at Temple Square  
1-801-240-1977  
[farahke@tabchoir.org](mailto:farahke@tabchoir.org)

