

# JOSEPH SMITH MEMORIAL BUILDING

## CHAPEL ORGAN

The Church of Jesus Christ of Latter-day Saints  
Salt Lake City, Utah, USA

Casavant Frères, Opus 3701 — 1993

Two-manual and pedal detached console; Electro-pneumatic key and stop action  
42 voices, 45 ranks, 2,484 pipes

The organ in the Joseph Smith Memorial Building chapel is decidedly French in its tonal orientation, yet like all of the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and three divisions. Wind pressures are 100 mm. on the Grand Orgue and Pédale, and 80 mm. on the Récit, except as noted.

### Grand Orgue Manual I

12 voices, 18 ranks, 1062 pipes

16'	Bourdon (enclosed) .....	12 pipes
	(ext. of Flûte à cheminée)	
8'	Montre (80 mm.) .....	61 pipes
8'	Flûte à cheminée .....	61 pipes
	(enclosed)	
8'	Flûte harmonique .....	49 pipes
	(enclosed)	
	(1-12 from Flûte à cheminée)	
4'	Prestant (80 mm.) .....	61 pipes
4'	Flûte (enclosed) .....	61 pipes
2'	Doublette (80 mm.) .....	61 pipes
	Cornet III (enclosed) .....	183 pipes
	Fourniture II-IV (80 mm.)	208 pipes
	Cymbale III (80 mm.) .....	183 pipes
16'	Douçaine (enclosed) .....	61 pipes
8'	Trompette (enclosed) .....	61 pipes
	(hooded from C3)	
	Tremblant (affects only	
	enclosed stops)	
	Grand Orgue to Grand Orgue	16'
	Grand Orgue Unison Off	
	Grand Orgue to Grand Orgue	4'

### Récit (enclosed) Manual II

16 voices, 20 ranks, 1,162 pipes

8'	Cor de nuit .....	61 pipes
8'	Viole de gambe .....	61 pipes
8'	Voix céleste .....	49 pipes
4'	Principal .....	61 pipes
4'	Flûte à fuseau .....	61 pipes
2 $\frac{2}{3}$ '	Nazard .....	61 pipes
2'	Quarte de nazard .....	61 pipes
1 $\frac{3}{8}$ '	Tierce .....	61 pipes
1 $\frac{1}{3}$ '	Larigot .....	61 pipes
1 $\frac{1}{7}$ '	Septieme .....	61 pipes
1'	Piccolo .....	61 pipes
	Plein Jeu III-V .....	259 pipes
16'	Basson .....	61 pipes
8'	Trompette harmonique .....	61 pipes
8'	Hautbois .....	61 pipes
4'	Clairon .....	61 pipes
	Tremblant	
	Récit to Récit	16'
	Récit Unison Off	
	Récit to Récit	4'

### Pédale

14 voices, 7 ranks, 260 pipes

32'	Soubasse (electronic) .....	12 notes
16'	Soubasse (135 mm.	
	on #1-18) .....	32 pipes
16'	Bourdon (G.O.)	
8'	Octavebasse (80 mm.; 100 mm.	
	on #1-17 in façade) .....	32 pipes
8'	Flûte bouchée (ext. of	
	16' Soubasse) .....	12 pipes
8'	Flûte à cheminée (G.O.)	
4'	Octave (80 mm.) .....	32 pipes
4'	Flûte bouchée (ext. of	
	8' Flûte bouchée) .....	12 pipes
	Mixture III (80 mm.) .....	96 pipes
16'	Bombarde (105 mm.) .....	32 pipes
16'	Basson (Récit)	
8'	Bombarde (105 mm.;	
	ext. of 16' Bombarde)	12 pipes
8'	Basson (Récit)	
4'	Basson (Récit)	

### Pedal & Intermanual Couplers

Grand Orgue to Pédale	8'
Récit to Pédale	8'
Récit to Pédale	4'
Récit to Grand Orgue	16'
Récit to Grand Orgue	8'
Récit to Grand Orgue	4'

### Combinations

32 memories  
General 1-8 (thumb & toe)

### Combinations (cont'd.)

Grand Orgue	1-6 (thumb)
Récit	1-6 (thumb)
Pédale	1-6 (thumb & toe)

### Reversibles

Grand Orgue to Pédale	(thumb and toe)
Récit to Pédale	(thumb and toe)
Récit to Grand Orgue	(thumb and toe)
Full Organ	(thumb and toe; adjustable for each memory level)

### Mechanicals and Accessories

Grand Orgue & Récit expression pedals
Combination set
Crescendo pedal (standard, plus A, B & C adjustable)
General cancel
Memory lock
Memory level selector
Memory level "clear"
Blind check
Equal temperament; A=440 @ 73°F

### Bibliography

["A Tour of the Joseph Smith Memorial Building,"](#) *Ensign*, September 1993.

The Tabernacle Choir at Temple Square is an ambassador for The Church of Jesus Christ of Latter-day Saints.

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