



COME, COME, YE SAINTS

These words were written as the Mormon pioneers made their historic trek from Illinois to the Salt Lake Valley. The melody was adapted from an English folk song.

<i>Come, come, ye Saints, no toil nor labor fear;</i>	<i>And should we die before our journey's through,</i>
<i>But with joy wend your way.</i>	<i>Happy day! All is well!</i>
<i>Though hard to you this journey may appear,</i>	<i>We then are free from toil and sorrow, too;</i>
<i>Grace shall be as your day.</i>	<i>With the just we shall dwell!</i>
<i>'Tis better far for us to strive</i>	<i>But if our lives are spared again</i>
<i>Our useless cares from us to drive;</i>	<i>To see the Saints their rest obtain,</i>
<i>Do this, and joy your hearts will swell—</i>	<i>Oh, how we'll make this chorus swell—</i>
<i>All is well! All is well!</i>	<i>All is well! All is well!</i>

THE TEMPLE SQUARE ORGANS

The organs at Salt Lake City's historic Temple Square represent four distinct approaches to the art of organ building, supporting a long-standing tradition of fine organ music.

THE SALT LAKE TABERNACLE ORGAN, originally constructed by pioneer organ builder Joseph H. Ridges in the 1860s, has been rebuilt and enlarged through the years, most notably in 1948 by the Æolian-Skinner Organ Company of Boston under the direction of G. Donald Harrison. Its 206 ranks, totaling 11,623 pipes, are organized into eight divisions and are played from a five-manual console. This organ is recognized by many as a quintessential example of the American Classic style of organ building, an eclectic approach championed and brought to its zenith by G. Donald Harrison.

THE ORGAN IN THE CONFERENCE CENTER was built in 2000–2003 by Schoenstein & Co. of San Francisco. This organ of the American Romantic style employs a symphonic tonal approach with the richness and warmth characteristic of English instruments. Although designed primarily to provide colorful and varied accompaniment, the organ also renders the solo repertoire beautifully. A five-manual console controls the 7,708 pipes of its 130 ranks, which are spread across seven divisions.

FOR THE ASSEMBLY HALL ORGAN, builder Robert L. Sipe of Dallas, Texas, created an instrument influenced by German organs of the 17th and 18th centuries. Installed in 1983, this three-manual organ features mechanical key action, four fully encased divisions, clear ensembles voiced on low wind pressure, and a classically inspired tonal palette. The organ contains 65 ranks, totaling 3,489 pipes.

THE ORGAN IN THE CHAPEL OF THE JOSEPH SMITH MEMORIAL BUILDING was built by the French-Canadian firm Casavant Frères in 1993. This instrument is decidedly French in its tonal orientation, yet like all the Temple Square organs, it has the versatility to render a wide range of repertoire. This two-manual organ comprises 2,484 pipes in 45 ranks and four divisions.

THE CHURCH OF
JESUS CHRIST
OF LATTER-DAY SAINTS

ORGAN

RECITALS

on Temple Square



The Salt Lake Tabernacle Organ

The Conference Center Organ



The Assembly Hall Organ



We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

MONDAY, JANUARY 21, 2019

RICHARD L. ELLIOTT

12:00 NOON

1. Ride On, King Jesus! *David Kidwell*
2. a. Presto, from Concerto no. 5 *G. F. Handel*
 b. Let Us Break Bread Together *Dale Wood*
 c. In Christ There Is No East or West *Dale Wood*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
 b. An old melody *arr. by organist*
4. Tu es petra *Henri Mulet*

TUESDAY, JANUARY 22, 2019

BRIAN MATHIAS

12:00 NOON

1. Psalm 19 *Benedetto Marcello*
2. a. Cortège et litanie *Marcel Dupré*
 b. Brother James's Air *Dale Wood*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
 b. An old melody *arr. by organist*
4. Maestoso in C-sharp Minor *Louis Vierne*

WEDNESDAY, JANUARY 23, 2019

RICHARD L. ELLIOTT

12:00 NOON

1. The Rejoicing, from *Music for the Royal Fireworks* *G. F. Handel*
2. a. Allegro energico, from Sonatina *Robert Cundick*
 b. How Great Thou Art *Dale Wood*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
 b. An old melody *arr. by organist*
4. Finale, from Symphony no. 1 *Louis Vierne*

THURSDAY, JANUARY 24, 2019

BRIAN MATHIAS

12:00 NOON

1. Fanfare *William Mathias*
2. a. In Springtime *Ralph Kinder*
 b. Wondrous Love *Brian Mathias*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
 b. An old melody *arr. by organist*
4. Allegro, from Symphony no. 6 *Charles-Marie Widor*

FRIDAY, JANUARY 25, 2019

BONNIE L. GOODLIFF

12:00 NOON

1. Now Thank We All Our God *Sigfrid Karg-Elert*
2. Jesu, Joy of Man's Desiring *J. S. Bach*
3. a. Prelude on "Coronation" *John Longhurst*
 b. Prelude on "Eventide" *Raymond Haan*
4. a. Hymn: Come, Come, Ye Saints *arr. by organist*
 b. An old melody *arr. by organist*
5. Toccata, from *Suite gothique* *Léon Boëllmann*

SATURDAY, JANUARY 26, 2019

LINDA S. MARGETTS

12:00 NOON

1. Praise to the Lord, the Almighty *James Kasen*
2. a. In Three Is Joy *J. S. Bach*
 b. Jesu, Joy of Man's Desiring *J. S. Bach*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
 b. An old melody *arr. by organist*
4. Grand Triumphant Chorus *Alexandre Guilmant*

SUNDAY, JANUARY 27, 2019

ROB STEFANUSSEN, GUEST ORGANIST

2:00 P.M.

1. Processional in A-flat Major *James Kasen*
2. a. Aria on a Chaconne *Joel Martinson*
 b. Rondeau on "Royal Oak" *Michael Helman*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
 b. An old melody *arr. by organist*
4. Fantasy on "Ode to Joy" *Gert van Hoef*

OTHER ACTIVITIES

Admission is free to all the activities listed below.

VISITORS' CENTERS

Exhibits in the North Visitors' Center focus on the life and teachings of Jesus Christ. See *The Testaments of One Fold and One Shepherd*, a 65-minute film depicting Jesus Christ's ministry in the Old World and His visit to the inhabitants of ancient America. Exhibits in the South Visitors' Center focus on families and the Salt Lake Temple. Guided tours of Temple Square in many languages are available upon request from 9:00 a.m. to 8:15 p.m. daily.

JOSEPH SMITH MEMORIAL BUILDING

Discover more about your ancestors at the FamilySearch Center, open weekdays from 9:00 a.m. to 9:00 p.m. and Saturdays from 9:00 a.m. to 5:00 p.m. See *Meet the Mormons*, a film that examines the diverse lives of six members of The Church of Jesus Christ of Latter-day Saints.

TEMPLE SQUARE PERFORMANCES

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| January 25 | BYU Winterfest: Living Legends (7:00 p.m. in the Conference Center Theater. Tickets required; call 801-570-0080 or visit lds.org/events for details.) |
| January 26 | UMEA Honor Choirs (2:00 and 7:30 p.m. in the Tabernacle) |

TABERNACLE CHOIR BROADCASTS AND REHEARSALS

The choir broadcasts *Music and the Spoken Word* Sundays from 9:30 to 10:00 a.m. in the Tabernacle. Doors open at 8:30; please be seated by 9:15 a.m. Thursday rehearsals are open from 7:30 to 9:30 p.m.