

We respectfully request that no photographs be taken or recordings be made during the recital. Please silence all electronic devices. Restless children should be taken to the observation room. Visitors who desire to leave early may do so after the first selection.

MONDAY, JANUARY 16, 2017

RICHARD L. ELLIOTT

12:00 NOON

1. Every Time I Feel the Spirit *Richard L. Elliott*
2. a. The Battle Cry of Freedom *Richard L. Elliott*
b. Elegy, from *Skeichbook I* *Daniel E. Gawthrop*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Carillon sortie *Henri Mulet*

TUESDAY, JANUARY 17, 2017

ANDREW UNSWORTH

12:00 NOON

1. Fanfare *William Mathias*
2. a. Scherzetto *William Walton*
b. Elegy *George Thalben-Ball*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Finale, from Symphony no. 1 *Louis Vierne*

WEDNESDAY, JANUARY 18, 2017

RICHARD L. ELLIOTT

12:00 NOON

1. The Liberty Bell March *John Philip Sousa*
2. a. Fugue in G Minor ("Little") *J. S. Bach*
b. Pavane, from *Rhythmic Suite*. *Robert Elmore*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Carillon de Westminster *Louis Vierne*

THURSDAY, JANUARY 19, 2017

ANDREW UNSWORTH

12:00 NOON

1. Grand Choeur *Théodore Salomé*
2. a. Toccata in F Major *Dietrich Buxtehude*
b. Cantilena *John Longhurst*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. War March of the Priests *Felix Mendelssohn*

FRIDAY, JANUARY 20, 2017

CLAY CHRISTIANSEN

12:00 NOON

1. Fugue in D Major *J. S. Bach*
2. a. Morning Mood, from *Peer Gynt* *Edvard Grieg*
b. Pavane, from *Rhythmic Suite*. *Robert Elmore*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Thou Art the Rock *Henri Mulet*

SATURDAY, JANUARY 21, 2017

LINDA S. MARGETTS

12:00 NOON

1. My Country, 'Tis of Thee *Clay Christiansen*
2. a. Sinfonia to Cantata no. 29
("We Thank Thee, God") *J. S. Bach*
b. Naiades, from *24 Pièces de Fantaisie pour orgue* *Louis Vierne*
3. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
4. Toccata *Paul Creston*

SUNDAY, JANUARY 22, 2017

HEIDI J. ALLEY

2:00 P.M.

1. Toccata and Fugue in D Minor *J. S. Bach*
2. Cantabile *Joseph Jongen*
3. Ring Out, Wild Bells *David Chamberlin*
4. a. Hymn: Come, Come, Ye Saints *arr. by organist*
b. An old melody *arr. by organist*
5. Toccata on "Amazing Grace". *J. Christopher Pardini*

OTHER ACTIVITIES

Admission is free to all the activities listed below.

VISITORS' CENTERS

Exhibits in the North Visitors' Center focus on the life and teachings of Jesus Christ. See *The Testaments of One Fold and One Shepherd*, a 65-minute film depicting the ministry of Jesus Christ in the Old World and His visit to the inhabitants of ancient America. Exhibits in the South Visitors' Center illustrate the eternal importance of families and review the construction of the Salt Lake Temple. Missionaries offer guided tours of Temple Square in many languages. Tours are available upon request from 9:00 a.m. to 8:15 p.m. daily.

JOSEPH SMITH MEMORIAL BUILDING

Discover more about your ancestors at the FamilySearch Center, open weekdays from 9:00 a.m. to 9:00 p.m. and Saturdays from 9:00 a.m. to 5:00 p.m. See *Meet the Mormons*, a film that examines the diverse lives of six devout members of The Church of Jesus Christ of Latter-day Saints. For more information, call 801-240-1706.

TEMPLE SQUARE PERFORMANCES

January 20 David Heller, organ (7:30 p.m. in the Tabernacle)
January 27 Utah Youth Philharmonic (7:30 p.m. in the Tabernacle)

TABERNACLE CHOIR BROADCASTS AND REHEARSALS

The choir broadcasts *Music and the Spoken Word* Sundays from 9:30 to 10:00 a.m. in the Tabernacle. Doors are open to the public from 8:30 to 9:15 a.m. Please remain seated from 9:15 a.m. to the conclusion of the broadcast. Rehearsals are held Thursdays from 7:30 to 9:30 p.m.; come and leave as you wish.